

**Chad &
Alta Dillard
Part 2 of 2
Art Webb
Marik Schwartz**

Truth Funders Radio

HOSTS: Art Webb & Mark Schwartz



1
00:00:15,670 --> 00:00:02,180
you're locked into inception radio

2
00:00:19,040 --> 00:00:15,680
network superior Wisconsin this is

3
00:00:21,800 --> 00:00:19,050
funders radio on the inception radio

4
00:00:23,509 --> 00:00:21,810
network a weekly audio Safari that

5
00:00:25,519 --> 00:00:23,519
features the newest and paranormal

6
00:00:28,160 --> 00:00:25,529
discoveries while highlighting the

7
00:00:31,400 --> 00:00:28,170
latest and not to be missed truth funder

8
00:00:33,680 --> 00:00:31,410
com projects for truth seekers and true

9
00:00:38,869 --> 00:00:33,690
believers this week's truth funders

10
00:00:41,299 --> 00:00:38,879
starts now bur eating's Bonjour hola

11
00:00:43,459 --> 00:00:41,309
welcome and this is the truth funders

12
00:00:46,130 --> 00:00:43,469
live radio show on the inception radio

13
00:00:47,630 --> 00:00:46,140

network my name is art web hello there i

14

00:00:49,250 --> 00:00:47,640

am your host for this weekly look at

15

00:00:51,529 --> 00:00:49,260

truth funders calm and everything that

16

00:00:54,229 --> 00:00:51,539

is paranormal metaphysical universal and

17

00:00:56,479 --> 00:00:54,239

of course essentially good it is once

18

00:00:57,950 --> 00:00:56,489

and not once it's all well always all

19

00:00:59,630 --> 00:00:57,960

the time just stepping all over this

20

00:01:01,459 --> 00:00:59,640

thing it's about the light here I thanks

21

00:01:03,740 --> 00:01:01,469

so much for tuning in this week I am

22

00:01:06,350 --> 00:01:03,750

super excited about this week's show as

23

00:01:08,899 --> 00:01:06,360

it is a continuation of last week's show

24

00:01:10,960 --> 00:01:08,909

but Before we jump into what that was I

25

00:01:14,600 --> 00:01:10,970

would like to of course introduce my

26

00:01:16,370 --> 00:01:14,610

trusty and always reliable sidekick he's

27

00:01:19,100 --> 00:01:16,380

with me every week he is the CEO and

28

00:01:21,109 --> 00:01:19,110

founder of truth funders calm he's

29

00:01:23,270 --> 00:01:21,119

coming to us alive from the Bay Area his

30

00:01:26,690 --> 00:01:23,280

name is mark Schwartz hello mark

31

00:01:29,929 --> 00:01:26,700

schwartz hello art web how are you doing

32

00:01:33,170 --> 00:01:29,939

tonight I am doing rather spectacular my

33

00:01:36,649 --> 00:01:33,180

friend Oh rather spectacular indeed that

34

00:01:38,660 --> 00:01:36,659

is spectacular yeah it's it's been a

35

00:01:42,710 --> 00:01:38,670

crazy week man there's been so much

36

00:01:45,410 --> 00:01:42,720

going on I got a whole bunch of crazy

37

00:01:47,270 --> 00:01:45,420

issue it was a mad magazine okay I got

38

00:01:49,069 --> 00:01:47,280

to tell you this story real quick so are

39

00:01:50,569 --> 00:01:49,079

you do you know however you're holding

40

00:01:53,660 --> 00:01:50,579

your phone don't change it again because

41

00:01:54,920 --> 00:01:53,670

you drop it out still okay how's that we

42

00:01:57,410 --> 00:01:54,930

doing a little bit better how much

43

00:02:01,039 --> 00:01:57,420

better much better than excellent great

44

00:02:02,600 --> 00:02:01,049

so I mentioned this the other day on

45

00:02:04,850 --> 00:02:02,610

Jimmy church' show i called in real

46

00:02:09,199 --> 00:02:04,860

quick and on open lines and we talked

47

00:02:11,119 --> 00:02:09,209

about it I I believe in wishes I believe

48

00:02:13,630 --> 00:02:11,129

that if you put it out there put it out

49

00:02:16,840 --> 00:02:13,640

to the world it comes back to you

50

00:02:19,300 --> 00:02:16,850

happened to be right right so I happen

51
00:02:21,490 --> 00:02:19,310
to be a big collector and I love mad

52
00:02:24,130 --> 00:02:21,500
magazine I think it's one of the things

53
00:02:26,410 --> 00:02:24,140
that's been helping me cope during the

54
00:02:28,199 --> 00:02:26,420
stress of putting on a wedding and

55
00:02:31,120 --> 00:02:28,209
getting married at the end of this month

56
00:02:33,910 --> 00:02:31,130
it kind of is my escape from reality i

57
00:02:35,830 --> 00:02:33,920
regress to my 14 year old self I read my

58
00:02:40,360 --> 00:02:35,840
math and there everything's okay with

59
00:02:43,300 --> 00:02:40,370
the world so I I put a bid on eBay and I

60
00:02:46,120 --> 00:02:43,310
was trying to get these two issues of

61
00:02:49,090 --> 00:02:46,130
old mad I kind of dog is back there

62
00:02:51,270 --> 00:02:49,100
shaking around he just follows me

63
00:02:54,670 --> 00:02:51,280

everywhere so I'm home alone right now

64

00:02:57,210 --> 00:02:54,680

the the soon-to-be wife is out of town

65

00:02:59,590 --> 00:02:57,220

and so the dog is following me around I

66

00:03:01,300 --> 00:02:59,600

apologize for that but he's a good dog

67

00:03:04,090 --> 00:03:01,310

and he might bark sometime during the

68

00:03:07,060 --> 00:03:04,100

show his elders he's a Jew thunders

69

00:03:10,630 --> 00:03:07,070

official mascot he is Henry Henry the

70

00:03:12,580 --> 00:03:10,640

mascot of truth funders um don't let the

71

00:03:13,810 --> 00:03:12,590

name fool you he's he's a devil Henry

72

00:03:15,790 --> 00:03:13,820

sounds like it's an upstanding citizen

73

00:03:17,229 --> 00:03:15,800

but he what makes me think of his Henry

74

00:03:20,380 --> 00:03:17,239

in the Hendersons honestly I just

75

00:03:22,390 --> 00:03:20,390

imagine a big Sasquatch yeah well he

76

00:03:25,780 --> 00:03:22,400

looks like a small Sasquatch so you're

77

00:03:28,090 --> 00:03:25,790

not far off so yeah so mad magazine so I

78

00:03:30,729 --> 00:03:28,100

put this wish out that you know I want

79

00:03:33,550 --> 00:03:30,739

to win this bid I wind up losing this

80

00:03:36,850 --> 00:03:33,560

bit like hardcore someone outbid me by

81

00:03:38,860 --> 00:03:36,860

ton and it's like man oh well I'll get

82

00:03:42,370 --> 00:03:38,870

over it but I wish I had those copies of

83

00:03:44,819 --> 00:03:42,380

mad so not two days later I am walking

84

00:03:46,960 --> 00:03:44,829

down the street in san francisco and I'm

85

00:03:49,690 --> 00:03:46,970

looking and I'm just walking and there's

86

00:03:51,550 --> 00:03:49,700

a box and the box says free and I go

87

00:03:54,430 --> 00:03:51,560

over to the box and I look at me and

88

00:03:57,580 --> 00:03:54,440

it's literally 15 copies of old Mad

89

00:03:59,740 --> 00:03:57,590

Magazine from the 60s and the early 80s

90

00:04:03,090 --> 00:03:59,750

of course it was the universe that was

91

00:04:05,140 --> 00:04:03,100

you man vs. of one of the wondrous ebay

92

00:04:07,030 --> 00:04:05,150

yeah one of the ones from ebay was

93

00:04:08,470 --> 00:04:07,040

actually in this pile and they were in

94

00:04:10,210 --> 00:04:08,480

fairly decent condition it was just

95

00:04:13,539 --> 00:04:10,220

someone who you know getting rid of

96

00:04:15,940 --> 00:04:13,549

armor or whatnot and so yeah what I say

97

00:04:18,610 --> 00:04:15,950

is put the energy out there people and

98

00:04:20,140 --> 00:04:18,620

you will get your high energy in return

99

00:04:21,490 --> 00:04:20,150

you have to put it out there but not

100

00:04:23,050 --> 00:04:21,500

only that it's a two-part process

101
00:04:24,060 --> 00:04:23,060
ultimately because this is something

102
00:04:26,460 --> 00:04:24,070
that you and I

103
00:04:29,310 --> 00:04:26,470
have come together on many times and a

104
00:04:30,600 --> 00:04:29,320
commonality that we share on not only do

105
00:04:33,540 --> 00:04:30,610
you have to put it out there but you

106
00:04:35,490 --> 00:04:33,550
also in turn have to be open to it

107
00:04:37,920 --> 00:04:35,500
coming back to you as well you have to

108
00:04:40,080 --> 00:04:37,930
be keeping an eye out for the signs and

109
00:04:41,160 --> 00:04:40,090
you have to just you know put it out

110
00:04:42,210 --> 00:04:41,170
there but don't sit there believe wanna

111
00:04:43,950 --> 00:04:42,220
put this out there but nothing's ever

112
00:04:45,630 --> 00:04:43,960
gonna come of it you have to keep an

113
00:04:46,950 --> 00:04:45,640

optimistic heart as well and you keep

114

00:04:48,780 --> 00:04:46,960

your eyes open I mean you went and

115

00:04:51,180 --> 00:04:48,790

looked in that empty butter that box set

116

00:04:53,850 --> 00:04:51,190

free now what urged you to do that was

117

00:04:56,280 --> 00:04:53,860

being open to uh the return on

118

00:04:57,930 --> 00:04:56,290

investment that you asked from the

119

00:04:59,220 --> 00:04:57,940

universe so I think that it really is a

120

00:05:03,180 --> 00:04:59,230

two-part thing you gotta be open to it

121

00:05:05,460 --> 00:05:03,190

as well I I couldn't agree more pretty

122

00:05:06,900 --> 00:05:05,470

funny I'm everyone really quickly that

123

00:05:08,250 --> 00:05:06,910

reminds me of something on that happen

124

00:05:10,410 --> 00:05:08,260

to me this week very similarly and I'll

125

00:05:13,500 --> 00:05:10,420

be quick about this i clicked vinyl

126

00:05:15,360 --> 00:05:13,510

albums i collect records and i love

127

00:05:16,590 --> 00:05:15,370

doing it for the hunt i I don't buy them

128

00:05:17,910 --> 00:05:16,600

online because I think that ruins the

129

00:05:19,050 --> 00:05:17,920

hunt it's when you come across something

130

00:05:21,180 --> 00:05:19,060

that you've been looking for that you

131

00:05:22,230 --> 00:05:21,190

see oh I've been waiting for like two

132

00:05:25,200 --> 00:05:22,240

years for this you know that that's

133

00:05:26,760 --> 00:05:25,210

that's nice right right but also on the

134

00:05:30,330 --> 00:05:26,770

other side of it it's something that I

135

00:05:32,640 --> 00:05:30,340

can do and I can always find super cheap

136

00:05:34,980 --> 00:05:32,650

albums that are ultimately worth like 10

137

00:05:36,900 --> 00:05:34,990

20 30 times what I paid for them because

138

00:05:38,910 --> 00:05:36,910

a lot of people just don't know what the

139

00:05:40,170 --> 00:05:38,920

collecting rates are for vinyl records

140

00:05:41,970 --> 00:05:40,180

and the other day I was in Santa Monica

141

00:05:43,200 --> 00:05:41,980

in this giant like warehouse record

142

00:05:48,480 --> 00:05:43,210

store just flipping through albums and

143

00:05:50,040 --> 00:05:48,490

sure enough they have a sealed version

144

00:05:51,750 --> 00:05:50,050

of alanis morissette's debut record

145

00:05:54,450 --> 00:05:51,760

jagged little pill a sealed first

146

00:05:58,620 --> 00:05:54,460

pressing oh wow that was it like the

147

00:06:00,300 --> 00:05:58,630

original pressing waitangi yummy 1486 or

148

00:06:01,860 --> 00:06:00,310

whatever for whatever wasn't Wow ritual

149

00:06:07,080 --> 00:06:01,870

pressing still sealed 18 bucks it's

150

00:06:08,340 --> 00:06:07,090

worth like 800 holy ass bomb did you are

151
00:06:09,960 --> 00:06:08,350
you gonna keep it are you gonna sell it

152
00:06:12,210 --> 00:06:09,970
what are you what do you usually my

153
00:06:14,280 --> 00:06:12,220
opinion about albums is they're made to

154
00:06:15,780 --> 00:06:14,290
be listened to other what I don't like

155
00:06:17,070 --> 00:06:15,790
the whole concept of like buying things

156
00:06:18,180 --> 00:06:17,080
and then putting them in frames are

157
00:06:19,980 --> 00:06:18,190
never opening them and kid names

158
00:06:21,420 --> 00:06:19,990
collectibles I mean I understand people

159
00:06:22,680 --> 00:06:21,430
that want to do that but I don't feel

160
00:06:24,480 --> 00:06:22,690
like you get the full enjoyment out of

161
00:06:27,090 --> 00:06:24,490
them so my my philosophy has always been

162
00:06:29,430 --> 00:06:27,100
that i am by them to listen to them and

163
00:06:31,200 --> 00:06:29,440

then they're also like heah retirement

164

00:06:34,440 --> 00:06:31,210

investment on top of that but yeah I

165

00:06:36,840 --> 00:06:34,450

mean I didn't listen to yeah I collect

166

00:06:37,800 --> 00:06:36,850

vinyl as well and some of them I mean I

167

00:06:40,320 --> 00:06:37,810

listen to the majora

168

00:06:42,570 --> 00:06:40,330

d of everything but I do have the the

169

00:06:46,350 --> 00:06:42,580

they just re-released the Ghostbusters

170

00:06:48,180 --> 00:06:46,360

like 20th anniversary is in yep with the

171

00:06:50,360 --> 00:06:48,190

Stay Puft Marshmallow it smells like

172

00:06:52,740 --> 00:06:50,370

Stay Puft Marshmallow that this edition

173

00:06:55,350 --> 00:06:52,750

looks like a special I have known that

174

00:06:57,510 --> 00:06:55,360

the gimmicks again national vinyl it

175

00:06:59,790 --> 00:06:57,520

smells like candy at once the histories

176

00:07:03,629 --> 00:06:59,800

that I'm afraid of an a bigger reason to

177

00:07:05,100 --> 00:07:03,639

these gimmicks yeah I know but I I'll

178

00:07:09,000 --> 00:07:05,110

buy into them because i'm a nerd like

179

00:07:14,040 --> 00:07:09,010

that i was born days i am an 80s sucker

180

00:07:15,000 --> 00:07:14,050

you know absolutely Oh God way I know I

181

00:07:17,730 --> 00:07:15,010

wanted to give up the phone number real

182

00:07:19,530 --> 00:07:17,740

quick 88 89 9 23 55 is the telephone

183

00:07:24,810 --> 00:07:19,540

number here at true thunders radio on I

184

00:07:27,420 --> 00:07:24,820

are in 88 89 1923 55 and Before we jump

185

00:07:28,560 --> 00:07:27,430

right back into the interview that we're

186

00:07:31,050 --> 00:07:28,570

going to continue from last week's show

187

00:07:33,600 --> 00:07:31,060

I suppose we should fill everyone in on

188

00:07:35,040 --> 00:07:33,610

or at least remind them what it is we

189

00:07:37,680 --> 00:07:35,050

were talking about and who we were

190

00:07:40,680 --> 00:07:37,690

talking to their names are Chad and ultra

191

00:07:43,620 --> 00:07:40,690

Dillard and we are discussing their high

192

00:07:46,800 --> 00:07:43,630

strangeness book concept that just went

193

00:07:50,240 --> 00:07:46,810

live on truth lenders calm yes yes yes

194

00:07:54,120 --> 00:07:50,250

it sure did so if you right now go to ww

195

00:07:56,820 --> 00:07:54,130

truth funders calm and scroll down you

196

00:07:59,730 --> 00:07:56,830

will see Chad and altis project and it's

197

00:08:02,070 --> 00:07:59,740

called et contact in the French Quarter

198

00:08:04,440 --> 00:08:02,080

and you can go ahead and click on that

199

00:08:06,090 --> 00:08:04,450

and you will see their story you will

200

00:08:08,430 --> 00:08:06,100

see the photos that we will be talking

201
00:08:11,520 --> 00:08:08,440
about including the corner that they

202
00:08:16,140 --> 00:08:11,530
were taken from the that night you will

203
00:08:17,580 --> 00:08:16,150
see an x-ray of the implants that ultra

204
00:08:20,159 --> 00:08:17,590
has and will be talking to her about

205
00:08:22,610 --> 00:08:20,169
that at tonight and you will be seeing

206
00:08:25,170 --> 00:08:22,620
you know what they're trying to do by

207
00:08:27,900 --> 00:08:25,180
taking this book and capturing it in

208
00:08:30,930 --> 00:08:27,910
time and getting it getting it written

209
00:08:32,579 --> 00:08:30,940
and and published so you can go there

210
00:08:34,920 --> 00:08:32,589
will be talking about the project at the

211
00:08:36,329 --> 00:08:34,930
very end of today's show and it's

212
00:08:38,310 --> 00:08:36,339
something that I'm personally going to

213
00:08:41,550 --> 00:08:38,320

donate to while we are on the air

214

00:08:42,870 --> 00:08:41,560

tonight and before we get to that I just

215

00:08:45,030 --> 00:08:42,880

want to say thank you guys so much

216

00:08:46,980 --> 00:08:45,040

there's been a lot of email there's been

217

00:08:49,170 --> 00:08:46,990

a lot of contact coming in and we really

218

00:08:51,570 --> 00:08:49,180

appreciate it so feel free to go ahead

219

00:08:54,240 --> 00:08:51,580

and email us at truth funders

220

00:08:55,740 --> 00:08:54,250

@ gmail.com and we will go ahead and get

221

00:08:58,170 --> 00:08:55,750

back to you as soon as humanly possible

222

00:09:00,660 --> 00:08:58,180

we try to respond to every single email

223

00:09:02,430 --> 00:09:00,670

that comes through but that there's a

224

00:09:04,500 --> 00:09:02,440

lot going on here so if it takes a day

225

00:09:07,230 --> 00:09:04,510

or if it takes three days we apologize

226

00:09:09,600 --> 00:09:07,240

but we will get back to you and on that

227

00:09:13,740 --> 00:09:09,610

note next week is going to be a

228

00:09:15,900 --> 00:09:13,750

fantastic week we have geologists from

229

00:09:18,750 --> 00:09:15,910

the USGS the United States Geological

230

00:09:21,480 --> 00:09:18,760

Survey one of the top geologists david

231

00:09:24,420 --> 00:09:21,490

schwartz will be on the show he is going

232

00:09:28,110 --> 00:09:24,430

to be on here and dispelling a lot of

233

00:09:30,150 --> 00:09:28,120

the rumors about what happens when an

234

00:09:33,810 --> 00:09:30,160

earthquake happens and you know the

235

00:09:34,920 --> 00:09:33,820

ideas of predicting earthquakes and I

236

00:09:36,000 --> 00:09:34,930

know that's actually that's really cool

237

00:09:37,800 --> 00:09:36,010

this is the first time learning of this

238

00:09:39,060 --> 00:09:37,810

by the way um we did not talk about this

239

00:09:40,710 --> 00:09:39,070

before coming on the air for this week's

240

00:09:41,700 --> 00:09:40,720

show and it's funny that you that you

241

00:09:43,800 --> 00:09:41,710

bring the something that you mention

242

00:09:45,540 --> 00:09:43,810

that because no no earlier than I mean

243

00:09:46,620 --> 00:09:45,550

two or three days ago I was driving

244

00:09:47,880 --> 00:09:46,630

around thinking about the show and

245

00:09:50,250 --> 00:09:47,890

thinking you know we should do a show

246

00:09:52,020 --> 00:09:50,260

dedicated and we talked a lot about like

247

00:09:53,850 --> 00:09:52,030

seeking out the truth and and bringing

248

00:09:55,020 --> 00:09:53,860

out the light and and and and having

249

00:09:57,480 --> 00:09:55,030

things rise to the surface that have

250

00:09:58,950 --> 00:09:57,490

been um you know washed is a

251
00:10:00,510 --> 00:09:58,960
superstition or whatever over the years

252
00:10:01,560 --> 00:10:00,520
and I was saying myself you know we

253
00:10:03,420 --> 00:10:01,570
should do at some point we should do a

254
00:10:05,670 --> 00:10:03,430
show that talks about hoaxes or at least

255
00:10:07,590 --> 00:10:05,680
the other side of it and uncovering

256
00:10:09,240 --> 00:10:07,600
things that are hoaxes or whatever you

257
00:10:11,040 --> 00:10:09,250
want to say and however you want to put

258
00:10:12,450 --> 00:10:11,050
it and this falls right in line with

259
00:10:14,010 --> 00:10:12,460
that like it falls right in line with

260
00:10:15,150 --> 00:10:14,020
dispelling rumors so it's kind of funny

261
00:10:17,610 --> 00:10:15,160
that we're on the same wavelength not

262
00:10:21,480 --> 00:10:17,620
even talking absolutely because you know

263
00:10:23,010 --> 00:10:21,490

they're there is like the we we get a

264

00:10:26,220 --> 00:10:23,020

lot of stuff coming into the paranormal

265

00:10:29,310 --> 00:10:26,230

genre and and my goal and our goal art

266

00:10:32,610 --> 00:10:29,320

for truth funders is to hear all sides

267

00:10:36,120 --> 00:10:32,620

of it from the totally you know the

268

00:10:40,500 --> 00:10:36,130

stories that are are different and out

269

00:10:42,270 --> 00:10:40,510

there um to people who are creating

270

00:10:44,250 --> 00:10:42,280

things and making things happen in the

271

00:10:47,580 --> 00:10:44,260

paranormal world to people who have had

272

00:10:49,830 --> 00:10:47,590

experiences to real science I mean I

273

00:10:51,240 --> 00:10:49,840

want to get the gambit to skeptics we

274

00:10:55,800 --> 00:10:51,250

want to hear it all because it's not

275

00:10:58,200 --> 00:10:55,810

about not allowing in information it's

276

00:11:00,480 --> 00:10:58,210

about getting as much information as

277

00:11:03,750 --> 00:11:00,490

possible and then deciphering for

278

00:11:04,360 --> 00:11:03,760

ourselves what seems real or what we

279

00:11:06,610 --> 00:11:04,370

connect

280

00:11:08,769 --> 00:11:06,620

with and and learning as much as we can

281

00:11:11,350 --> 00:11:08,779

in deciphering from that if I was to

282

00:11:13,720 --> 00:11:11,360

just watch fox news all day long I would

283

00:11:16,930 --> 00:11:13,730

think the world is coming to an end so

284

00:11:20,200 --> 00:11:16,940

you have to watch fox and CBS and NBC

285

00:11:22,000 --> 00:11:20,210

and ABC nihat and BBC and all these

286

00:11:24,310 --> 00:11:22,010

different stations in order to formulate

287

00:11:27,640 --> 00:11:24,320

the correct opinion and get the right

288

00:11:29,890 --> 00:11:27,650

idea so so that's really what we want to

289

00:11:32,470 --> 00:11:29,900

do we won't have guests on of you know

290

00:11:34,810 --> 00:11:32,480

reputable guests in all of these genres

291

00:11:36,430 --> 00:11:34,820

across the board and I think next week

292

00:11:40,900 --> 00:11:36,440

is going to be a really really cool

293

00:11:43,900 --> 00:11:40,910

episode David was also on was in the

294

00:11:45,990 --> 00:11:43,910

article that Jimmy church was mentioned

295

00:11:48,579 --> 00:11:46,000

in on the huffington post about the

296

00:11:52,360 --> 00:11:48,589

underwater malibu base so we will touch

297

00:11:54,190 --> 00:11:52,370

on that a little bit and and maybe talk

298

00:11:56,350 --> 00:11:54,200

a little bit about that story i don't

299

00:11:57,880 --> 00:11:56,360

know if we'll get to that or not but it

300

00:11:59,500 --> 00:11:57,890

will be a cool show regardless it's

301
00:12:01,360 --> 00:11:59,510
going to be it's going to be awesome and

302
00:12:03,600 --> 00:12:01,370
we're also going to be talking about

303
00:12:06,070 --> 00:12:03,610
real things real predictions of

304
00:12:07,870 --> 00:12:06,080
earthquakes and what they're doing right

305
00:12:11,170 --> 00:12:07,880
now to predict earthquakes in the

306
00:12:13,060 --> 00:12:11,180
science field David Schwartz also

307
00:12:14,380 --> 00:12:13,070
happens to be my father so that's

308
00:12:16,360 --> 00:12:14,390
something he's gonna say David Schwartz

309
00:12:18,850 --> 00:12:16,370
any relation to mark Schwartz was going

310
00:12:21,820 --> 00:12:18,860
to be my next question he is and you

311
00:12:24,280 --> 00:12:21,830
know I filmed a documentary in Mongolia

312
00:12:25,990 --> 00:12:24,290
and it was for the United States

313
00:12:29,110 --> 00:12:26,000

Geological Survey they asked me to go

314

00:12:30,790 --> 00:12:29,120

out in film and of course you know I I

315

00:12:32,710 --> 00:12:30,800

got it because of my background but also

316

00:12:34,810 --> 00:12:32,720

because my dad had worked there so I

317

00:12:37,449 --> 00:12:34,820

knew about the position and I applied

318

00:12:39,970 --> 00:12:37,459

for it when i was there we were there

319

00:12:43,329 --> 00:12:39,980

with 50 scientists from all around the

320

00:12:48,790 --> 00:12:43,339

world from Russia to Iran to from china

321

00:12:51,699 --> 00:12:48,800

to japan england and america there were

322

00:12:53,920 --> 00:12:51,709

just people from everywhere and they

323

00:12:56,470 --> 00:12:53,930

would just it didn't matter that I you

324

00:12:58,900 --> 00:12:56,480

know as a cameraman for real world and

325

00:13:01,660 --> 00:12:58,910

that I had worked and been nominated for

326

00:13:03,400 --> 00:13:01,670

an Emmy and that I had done all the

327

00:13:05,320 --> 00:13:03,410

stuff they didn't care about me and my

328

00:13:07,300 --> 00:13:05,330

camera stuff they would say come here mo

329

00:13:10,210 --> 00:13:07,310

art kamiya mark and then they would just

330

00:13:12,850 --> 00:13:10,220

talk about my dad apparently and I had

331

00:13:15,460 --> 00:13:12,860

no idea my dad was like he's like the

332

00:13:17,050 --> 00:13:15,470

Indiana Jones of geology and had I known

333

00:13:17,830 --> 00:13:17,060

that I might have actually become a real

334

00:13:19,810 --> 00:13:17,840

scientist

335

00:13:21,280 --> 00:13:19,820

and follow in his footsteps instead it

336

00:13:24,160 --> 00:13:21,290

sounds pretty rocky you know what I mean

337

00:13:27,640 --> 00:13:24,170

technology yeah you know he's been

338

00:13:29,140 --> 00:13:27,650

featured on 60 minutes rocket nice i

339

00:13:32,260 --> 00:13:29,150

like that there we go take a couple

340

00:13:34,930 --> 00:13:32,270

seconds you got it yeah he's been

341

00:13:37,360 --> 00:13:34,940

featured on 60 minutes a year ago he's

342

00:13:40,810 --> 00:13:37,370

been on he's on the news like 10 times a

343

00:13:42,850 --> 00:13:40,820

year he's he's quoted everywhere he's

344

00:13:45,100 --> 00:13:42,860

really one of the one of the top guys at

345

00:13:46,870 --> 00:13:45,110

the USGS so we'll be took a lot from

346

00:13:48,430 --> 00:13:46,880

people looking forward to the show next

347

00:13:49,750 --> 00:13:48,440

we could be a lot of fun and he this is

348

00:13:52,150 --> 00:13:49,760

you know this is definitely gonna be a

349

00:13:54,310 --> 00:13:52,160

call heavy show so uh make sure your

350

00:13:56,140 --> 00:13:54,320

tune in live to the program next week we

351

00:13:58,120 --> 00:13:56,150

air live here on the inception radio

352

00:14:00,850 --> 00:13:58,130

network every wednesday night at 6pm

353

00:14:02,170 --> 00:14:00,860

pacific time 9 p.m. eastern AP if you're

354

00:14:04,030 --> 00:14:02,180

somewhere in the middle we do encourage

355

00:14:05,200 --> 00:14:04,040

all of you to tune in live I know a lot

356

00:14:07,300 --> 00:14:05,210

of you were listening to this on a

357

00:14:08,590 --> 00:14:07,310

podcast after the fact ah but the live

358

00:14:10,870 --> 00:14:08,600

shows where it's at because that way we

359

00:14:12,340 --> 00:14:10,880

can interact with you in real time and

360

00:14:13,930 --> 00:14:12,350

this show is all about community

361

00:14:15,460 --> 00:14:13,940

interaction because ultimately it is

362

00:14:17,110 --> 00:14:15,470

about you the listener without listener

363

00:14:18,970 --> 00:14:17,120

there is no show it's just mark and I

364

00:14:22,060 --> 00:14:18,980

blabbing on about really a whole lot of

365

00:14:24,520 --> 00:14:22,070

craziness and we we value your opinion

366

00:14:26,350 --> 00:14:24,530

in your thoughts and your on engagement

367

00:14:28,600 --> 00:14:26,360

and interaction with us and that goes

368

00:14:30,160 --> 00:14:28,610

further to the point with chat rooms and

369

00:14:31,330 --> 00:14:30,170

Facebook and social media and all that

370

00:14:32,830 --> 00:14:31,340

when we're not live on the air so

371

00:14:34,840 --> 00:14:32,840

definitely make a point to check out

372

00:14:36,610 --> 00:14:34,850

truth funders all across the board when

373

00:14:38,320 --> 00:14:36,620

you get a chance I want to get to our

374

00:14:39,640 --> 00:14:38,330

guests because last time we ran out of

375

00:14:41,740 --> 00:14:39,650

time so quickly that we need to jump

376

00:14:43,810 --> 00:14:41,750

right back into this hour again talking

377

00:14:46,540 --> 00:14:43,820

to chad and alta Dillard MJ if you could

378

00:14:48,900 --> 00:14:46,550

bring them up when we left off last week

379

00:14:51,850 --> 00:14:48,910

we had just got done talking about the

380

00:14:54,280 --> 00:14:51,860

regressions that Chad had gone into in

381

00:14:55,930 --> 00:14:54,290

uh in looking at the lost time

382

00:14:59,320 --> 00:14:55,940

experience that they had and he

383

00:15:01,450 --> 00:14:59,330

recounted for us the entire a kind of

384

00:15:03,040 --> 00:15:01,460

regression that process and what he had

385

00:15:05,560 --> 00:15:03,050

found after going into the regression

386

00:15:07,120 --> 00:15:05,570

process and when we left the show we

387

00:15:08,920 --> 00:15:07,130

were going to jump right back into a

388

00:15:11,020 --> 00:15:08,930

two-part question the first one which I

389

00:15:13,720 --> 00:15:11,030

want to get to immediately is what was

390

00:15:16,270 --> 00:15:13,730

it about last week's show that totally

391

00:15:19,660 --> 00:15:16,280

just inspired tears from both of you

392

00:15:22,930 --> 00:15:19,670

chad and alta as well as alta we were

393

00:15:24,730 --> 00:15:22,940

going to get into your recounting of the

394

00:15:26,230 --> 00:15:24,740

lost time and what you remember coming

395

00:15:28,990 --> 00:15:26,240

out of it or being in that middle zone

396

00:15:30,540 --> 00:15:29,000

you called it so to speak and hi by the

397

00:15:34,639 --> 00:15:30,550

way welcome to the show

398

00:15:38,730 --> 00:15:34,649

yes I thanks again for having us back we

399

00:15:42,540 --> 00:15:38,740

really enjoyed last week and can't wait

400

00:15:44,370 --> 00:15:42,550

to share some more neither can I&I what

401
00:15:45,870 --> 00:15:44,380
I do want to get straight into that that

402
00:15:48,120 --> 00:15:45,880
question I asked you about what it was

403
00:15:49,380 --> 00:15:48,130
about last week's show in our discussion

404
00:15:51,060 --> 00:15:49,390
that actually brought you guys to tears

405
00:15:52,259 --> 00:15:51,070
because that moved me right I mean that

406
00:15:53,550 --> 00:15:52,269
came out with in the last like two

407
00:15:55,410 --> 00:15:53,560
minutes of the show we didn't have any

408
00:15:57,180 --> 00:15:55,420
time to cover it I had no idea that

409
00:15:58,500 --> 00:15:57,190
there was something that had been said

410
00:16:00,030 --> 00:15:58,510
during the conversation that moved you

411
00:16:01,680 --> 00:16:00,040
guys so much and I'm really dying to

412
00:16:04,610 --> 00:16:01,690
know what that was so we can make sure

413
00:16:07,440 --> 00:16:04,620

and try and do it all over again tonight

414

00:16:11,400 --> 00:16:07,450

well you know kind of two different

415

00:16:15,420 --> 00:16:11,410

things there's a you know one that you

416

00:16:18,000 --> 00:16:15,430

know that our our book that out in a

417

00:16:24,030 --> 00:16:18,010

house especially has been working on so

418

00:16:31,110 --> 00:16:24,040

hard on this last few years is you know

419

00:16:33,930 --> 00:16:31,120

coming to you know yes coming you're

420

00:16:36,930 --> 00:16:33,940

you're helping that it yes you know for

421

00:16:42,240 --> 00:16:36,940

the first time really and it seems like

422

00:16:45,120 --> 00:16:42,250

forever that truly sincerity from both

423

00:16:49,139 --> 00:16:45,130

of you mark I can't even begin to thank

424

00:16:51,900 --> 00:16:49,149

you for your kindness for your

425

00:16:54,720 --> 00:16:51,910

generosity and time and effort with Chad

426

00:16:56,850 --> 00:16:54,730

and I it's just I mean it's very moving

427

00:17:01,370 --> 00:16:56,860

because we've hit a lot of brick walls

428

00:17:04,110 --> 00:17:01,380

and the idea that this is possibly

429

00:17:08,730 --> 00:17:04,120

really moving into a state of fruition

430

00:17:10,919 --> 00:17:08,740

is overwhelming for Chad night okay so I

431

00:17:12,510 --> 00:17:10,929

want to help out with like making that

432

00:17:15,179 --> 00:17:12,520

making that a reality for you guys I

433

00:17:17,250 --> 00:17:15,189

mean your story is so inspiring and just

434

00:17:18,449 --> 00:17:17,260

completely engaging that of course would

435

00:17:20,400 --> 00:17:18,459

be we want to do everything we can to

436

00:17:22,949 --> 00:17:20,410

help get it out there more in on a more

437

00:17:25,380 --> 00:17:22,959

permanent basis obviously yeah and it's

438

00:17:27,600 --> 00:17:25,390

it's it needs to be captured it's one of

439

00:17:31,230 --> 00:17:27,610

these stories that really needs to be

440

00:17:33,480 --> 00:17:31,240

captured in a book I would read this

441

00:17:35,159 --> 00:17:33,490

book hands down and the way you know

442

00:17:39,030 --> 00:17:35,169

last week when you guys were talking

443

00:17:41,220 --> 00:17:39,040

about about your experiences you know it

444

00:17:44,100 --> 00:17:41,230

was it was like a slow build-up and then

445

00:17:44,530 --> 00:17:44,110

by the time we got to seven o'clock you

446

00:17:47,230 --> 00:17:44,540

know

447

00:17:49,390 --> 00:17:47,240

cific standard time the it was on and

448

00:17:52,150 --> 00:17:49,400

you know that you guys got to the French

449

00:17:54,490 --> 00:17:52,160

Quarter and you were taken and you each

450

00:17:56,290 --> 00:17:54,500

had a different experience and you began

451
00:17:59,380 --> 00:17:56,300
to talk about your different experiences

452
00:18:04,720 --> 00:17:59,390
and Chad talked about his experience and

453
00:18:07,150 --> 00:18:04,730
and meeting blue beings and all this all

454
00:18:09,610 --> 00:18:07,160
the stuff and it's it's the kind of

455
00:18:11,640 --> 00:18:09,620
thing that a lot of people i think you

456
00:18:13,690 --> 00:18:11,650
know maybe they experience it and

457
00:18:15,820 --> 00:18:13,700
they're too afraid to come out and

458
00:18:18,460 --> 00:18:15,830
actually talk about it so by you guys

459
00:18:20,050 --> 00:18:18,470
coming together and and getting this

460
00:18:23,110 --> 00:18:20,060
book done and getting this book

461
00:18:25,960 --> 00:18:23,120
published it will be there and and way

462
00:18:27,400 --> 00:18:25,970
beyond your time it will live on so that

463
00:18:29,560 --> 00:18:27,410

other people who may experience

464

00:18:32,440 --> 00:18:29,570

something similar will have a way to

465

00:18:36,580 --> 00:18:32,450

connect or say wow this this should be

466

00:18:38,680 --> 00:18:36,590

studied or this is very important so we

467

00:18:40,660 --> 00:18:38,690

are so happy to help you and I wish that

468

00:18:42,460 --> 00:18:40,670

more people out there would you know

469

00:18:45,610 --> 00:18:42,470

feel free to reach out to us just go to

470

00:18:47,620 --> 00:18:45,620

choose funders calm and contact us or go

471

00:18:49,390 --> 00:18:47,630

to create a project and tell us a little

472

00:18:52,360 --> 00:18:49,400

bit about your project and and we'll

473

00:18:54,580 --> 00:18:52,370

reach back we really do care and we're

474

00:18:56,380 --> 00:18:54,590

we're happy to help we hope that the

475

00:18:59,620 --> 00:18:56,390

community reaches out and helps you guys

476

00:19:01,930 --> 00:18:59,630

as well and you've learnt so many shows

477

00:19:06,100 --> 00:19:01,940

you guys have been on some serious shows

478

00:19:09,310 --> 00:19:06,110

you know well you know shows with huge

479

00:19:13,330 --> 00:19:09,320

audiences from dark metal one radio the

480

00:19:16,630 --> 00:19:13,340

ones the one yes the the other ones too

481

00:19:18,340 --> 00:19:16,640

yeah and and it's uh it's your story has

482

00:19:20,050 --> 00:19:18,350

been out there and it's one of the

483

00:19:22,510 --> 00:19:20,060

things that people are talking about and

484

00:19:24,940 --> 00:19:22,520

everyone takes you seriously because the

485

00:19:27,220 --> 00:19:24,950

the story it's just so it's so detailed

486

00:19:28,600 --> 00:19:27,230

and inside think it's also your their

487

00:19:30,610 --> 00:19:28,610

willingness to say I don't know we don't

488

00:19:31,900 --> 00:19:30,620

know we just don't know I any question

489

00:19:33,010 --> 00:19:31,910

they don't actually know the answer to

490

00:19:34,750 --> 00:19:33,020

they don't try to make something up and

491

00:19:36,070 --> 00:19:34,760

and fill in an answer just for the sake

492

00:19:37,690 --> 00:19:36,080

of having something to say they just

493

00:19:39,280 --> 00:19:37,700

simply stay I don't know and again I

494

00:19:40,480 --> 00:19:39,290

stated this last week all this tested

495

00:19:42,490 --> 00:19:40,490

that again it's one of the most

496

00:19:44,440 --> 00:19:42,500

compelling things about their entire

497

00:19:46,990 --> 00:19:44,450

history is just the fact that they're so

498

00:19:49,300 --> 00:19:47,000

open to the idea of not knowing and

499

00:19:50,920 --> 00:19:49,310

still being in the process because this

500

00:19:52,390 --> 00:19:50,930

is an ongoing process probably going to

501
00:19:54,130 --> 00:19:52,400
be on going until the day you guys die

502
00:19:55,690 --> 00:19:54,140
hopefully that's no time soon but

503
00:20:01,350 --> 00:19:55,700
answers will continue to reveal

504
00:20:08,260 --> 00:20:05,260
absolutely again with just such

505
00:20:11,170 --> 00:20:08,270
gratitude from both of us to all of you

506
00:20:15,550 --> 00:20:11,180
that are you know putting yourselves out

507
00:20:18,130 --> 00:20:15,560
there to exist in in in reaching the

508
00:20:21,430 --> 00:20:18,140
goal of actually having this book

509
00:20:23,320 --> 00:20:21,440
published thank you it's just such a

510
00:20:26,500 --> 00:20:23,330
small word and I just don't know how to

511
00:20:29,470 --> 00:20:26,510
find bigger words to say that to all of

512
00:20:31,840 --> 00:20:29,480
you well why do our best buy at least

513
00:20:33,760 --> 00:20:31,850

giving them all at nice three hours of

514

00:20:35,680 --> 00:20:33,770

free content that can coincide with

515

00:20:37,750 --> 00:20:35,690

their donating to the book I mean look

516

00:20:40,240 --> 00:20:37,760

this is a show that will ultimately be a

517

00:20:41,740 --> 00:20:40,250

three hour interview uh if anything

518

00:20:43,540 --> 00:20:41,750

that's worth at least five bucks towards

519

00:20:47,160 --> 00:20:43,550

their project a truth lenders com I mean

520

00:20:55,240 --> 00:20:51,250

so so yeah so from from here you know I

521

00:20:58,030 --> 00:20:55,250

think didn't do we finish Chad's chats

522

00:21:01,660 --> 00:20:58,040

section of his busy time we got right to

523

00:21:05,680 --> 00:21:01,670

the end of it I believe great so now I

524

00:21:08,140 --> 00:21:05,690

guess yeah let's jump out altos altos

525

00:21:10,060 --> 00:21:08,150

experience with the missing time and the

526
00:21:12,100 --> 00:21:10,070
coming to because Alta you did state

527
00:21:13,630 --> 00:21:12,110
that there was a certain amount of

528
00:21:15,550 --> 00:21:13,640
memory or recollection that you

529
00:21:17,620 --> 00:21:15,560
maintained of being in that in-between

530
00:21:18,760 --> 00:21:17,630
zone was how are you call it the

531
00:21:22,600 --> 00:21:18,770
in-between zone of the Middle's of

532
00:21:25,870 --> 00:21:22,610
something like that right the between

533
00:21:29,680 --> 00:21:25,880
you no no no memory whatsoever of coming

534
00:21:31,960 --> 00:21:29,690
off the corner collectively the three of

535
00:21:36,070 --> 00:21:31,970
us Chad and I and Jacqueline remember

536
00:21:38,170 --> 00:21:36,080
around 11 ish pm and and then of course

537
00:21:41,980 --> 00:21:38,180
I have no memory of coming off that

538
00:21:44,410 --> 00:21:41,990

corner and I have no memory of how I'm

539

00:21:47,530 --> 00:21:44,420

returned home the next day but it is in

540

00:21:49,390 --> 00:21:47,540

fact indeed the next day just to kill

541

00:21:50,590 --> 00:21:49,400

everyone in we're talking about chad and

542

00:21:52,060 --> 00:21:50,600

alta and their friend Jacqueline's

543

00:21:53,950 --> 00:21:52,070

experience in the french corner in

544

00:21:55,260 --> 00:21:53,960

recorder rather in new orleans this

545

00:21:57,520 --> 00:21:55,270

happened some years ago I believe it was

546

00:21:59,740 --> 00:21:57,530

1997 there was an experience of lost

547

00:22:01,480 --> 00:21:59,750

time that they had and around eleven

548

00:22:03,820 --> 00:22:01,490

o'clock is when things kind of shut down

549

00:22:05,050 --> 00:22:03,830

and then everybody came to the next day

550

00:22:08,320 --> 00:22:05,060

in the morning and that's where we're

551
00:22:11,890 --> 00:22:08,330
picking it up now sorry about that right

552
00:22:14,230 --> 00:22:11,900
so in my case uh it appear

553
00:22:17,020 --> 00:22:14,240
that I'm the only one out of the three

554
00:22:20,140 --> 00:22:17,030
of us that has returned the next day

555
00:22:25,570 --> 00:22:20,150
with what I call memory of the between

556
00:22:28,450 --> 00:22:25,580
and in that memory it is a very profound

557
00:22:32,710 --> 00:22:28,460
memory it's not dream like it's not

558
00:22:35,380 --> 00:22:32,720
twilight zone like it is my reality and

559
00:22:37,330 --> 00:22:35,390
my reality one minute I'm on a street

560
00:22:40,870 --> 00:22:37,340
corner the next thing I know I'm

561
00:22:51,510 --> 00:22:40,880
standing on the edge of a crater the

562
00:22:54,940 --> 00:22:51,520
crater is fairly deep a large crater and

563
00:22:56,380 --> 00:22:54,950

entering upon or here in on the planet

564

00:22:58,810 --> 00:22:56,390

Earth and where's the business crater

565

00:22:59,890 --> 00:22:58,820

like a desolate space or where is this

566

00:23:04,330 --> 00:22:59,900

crater at which it one of the

567

00:23:06,820 --> 00:23:04,340

surroundings like right so I have no

568

00:23:09,190 --> 00:23:06,830

idea if I'm on another planet or if I'm

569

00:23:12,430 --> 00:23:09,200

in the distant future of this planet or

570

00:23:16,450 --> 00:23:12,440

the distant past of this planet I have

571

00:23:18,960 --> 00:23:16,460

no idea the coloring around me is like

572

00:23:26,740 --> 00:23:18,970

being in a black and white movie it's

573

00:23:28,920 --> 00:23:26,750

Gray's black white blond as i say i'm

574

00:23:32,770 --> 00:23:28,930

standing on the edge of this crater it

575

00:23:34,990 --> 00:23:32,780

it looked but i have never said that

576

00:23:38,280 --> 00:23:35,000

this is where I was because I don't know

577

00:23:42,870 --> 00:23:38,290

but it looked like the old films of

578

00:23:45,430 --> 00:23:42,880

supposedly the moon landing interest on

579

00:23:49,950 --> 00:23:45,440

down in the center of this crater is a

580

00:23:53,800 --> 00:23:49,960

metallic building or possibly a craft

581

00:23:57,490 --> 00:23:53,810

it's rectangle shaped it's very shiny

582

00:24:00,040 --> 00:23:57,500

and there's no movement down there at

583

00:24:01,390 --> 00:24:00,050

all of any kind but it's large enough to

584

00:24:03,190 --> 00:24:01,400

be a building I mean it's large enough

585

00:24:04,750 --> 00:24:03,200

that you can't distinguish as to whether

586

00:24:10,030 --> 00:24:04,760

or not it's a craft or an actual

587

00:24:13,420 --> 00:24:10,040

permanent structure exactly and around

588

00:24:17,620 --> 00:24:13,430

the perimeter of this crater are orbs of

589

00:24:21,310 --> 00:24:17,630

light when i first started speaking

590

00:24:23,200 --> 00:24:21,320

about this it's almost as if it took

591

00:24:25,769 --> 00:24:23,210

more time for this to become more

592

00:24:29,110 --> 00:24:25,779

prominent to me these orbs of light

593

00:24:32,230 --> 00:24:29,120

seeing our self contained almost as if

594

00:24:37,990 --> 00:24:32,240

they were intelligent all around the

595

00:24:40,149 --> 00:24:38,000

circular top of this crater there was

596

00:24:43,299 --> 00:24:40,159

never any reaction between myself and

597

00:24:47,379 --> 00:24:43,309

the light it's just everything I'm

598

00:24:49,960 --> 00:24:47,389

taking note of then I look behind me I

599

00:24:52,509 --> 00:24:49,970

kind of give it a little bit I don't

600

00:24:56,080 --> 00:24:52,519

completely turn and behind me appear to

601
00:25:00,039 --> 00:24:56,090
be human looking people of different

602
00:25:02,110 --> 00:25:00,049
ages and somewhere I didn't take time to

603
00:25:05,080 --> 00:25:02,120
really count but somewhere between three

604
00:25:08,289 --> 00:25:05,090
and five and they are stacked on there

605
00:25:12,009 --> 00:25:08,299
like dog pile on top of each other all

606
00:25:13,899 --> 00:25:12,019
are dressed nobody seems to be it is it

607
00:25:16,389 --> 00:25:13,909
they're in suspended animation nobody

608
00:25:19,600 --> 00:25:16,399
seems to be distressed and nobody is

609
00:25:23,710 --> 00:25:19,610
moving I don't hear any sounds

610
00:25:28,240 --> 00:25:23,720
whatsoever I turned my attention back to

611
00:25:33,490 --> 00:25:28,250
my immediate forward and all of a sudden

612
00:25:37,330 --> 00:25:33,500
then without any advance warning there

613
00:25:42,490 --> 00:25:37,340

is a being standing right next to me it

614

00:25:44,139 --> 00:25:42,500

is she's female she's relatively tall I

615

00:25:45,940 --> 00:25:44,149

would say well over six foot tall

616

00:25:50,139 --> 00:25:45,950

because I had to crank my head back

617

00:25:54,159 --> 00:25:50,149

somewhat to look up at her she is my

618

00:25:57,759 --> 00:25:54,169

ideal of perfection in terms of her

619

00:26:00,730 --> 00:25:57,769

physical beauty she is perfectly

620

00:26:07,299 --> 00:26:00,740

proportioned for her height she is

621

00:26:12,879 --> 00:26:07,309

wearing a body suit she has long blonde

622

00:26:19,419 --> 00:26:12,889

hair she is as beautiful internally as

623

00:26:23,320 --> 00:26:19,429

she is externally I am so happy at that

624

00:26:25,629 --> 00:26:23,330

moment to be with her it's very

625

00:26:27,850 --> 00:26:25,639

difficult I'm somewhat stuttering trying

626

00:26:31,240 --> 00:26:27,860

to always repeat this because it's so

627

00:26:33,159 --> 00:26:31,250

difficult to find the words of a form of

628

00:26:36,039 --> 00:26:33,169

ecstasy that I don't know how else to

629

00:26:37,509 --> 00:26:36,049

explain I think it was I rather pretty

630

00:26:39,610 --> 00:26:37,519

much the majority of people have

631

00:26:42,190 --> 00:26:39,620

experienced that feeling of elation

632

00:26:43,840 --> 00:26:42,200

were you for ya that is just too big to

633

00:26:46,540 --> 00:26:43,850

put into words so even though you can't

634

00:26:48,790 --> 00:26:46,550

necessarily nail it in terms of the

635

00:26:50,470 --> 00:26:48,800

overall weight and how substantial that

636

00:26:52,450 --> 00:26:50,480

feeling was I think everybody can at

637

00:26:54,760 --> 00:26:52,460

least relate to feeling that way where

638

00:26:56,710 --> 00:26:54,770

they can't describe the words so it's

639

00:26:57,970 --> 00:26:56,720

it's not too far off i mean i'm sure in

640

00:26:59,950 --> 00:26:57,980

this experience it was beyond anything

641

00:27:01,420 --> 00:26:59,960

even i've experienced but i think that

642

00:27:09,280 --> 00:27:01,430

we've all experienced that at one point

643

00:27:12,330 --> 00:27:09,290

or another oh uh uh did did the woman

644

00:27:14,620 --> 00:27:12,340

look like was she wearing and this is

645

00:27:18,130 --> 00:27:14,630

this might sound like a funny comparison

646

00:27:20,440 --> 00:27:18,140

but but i'm kind of a nerd so i'm into

647

00:27:22,450 --> 00:27:20,450

pop culture and and dorky things so

648

00:27:24,640 --> 00:27:22,460

please forgive me i am not making light

649

00:27:29,950 --> 00:27:24,650

of it at all but did she look like um

650

00:27:31,600 --> 00:27:29,960

lara croft from tomb raider or or if not

651
00:27:33,400 --> 00:27:31,610
describe describe the physical like

652
00:27:35,530 --> 00:27:33,410
nature of her like what she you know

653
00:27:38,770 --> 00:27:35,540
hair color body type of what did she

654
00:27:40,750 --> 00:27:38,780
well she said she said blonde hair and a

655
00:27:43,330 --> 00:27:40,760
it was like a body suit was it like a

656
00:27:46,330 --> 00:27:43,340
leather body suit was it just like a

657
00:27:50,530 --> 00:27:46,340
one-piece thing like was it a different

658
00:27:53,950 --> 00:27:50,540
type of material right she was wearing

659
00:27:56,710 --> 00:27:53,960
what appeared to be best explained with

660
00:27:59,290 --> 00:27:56,720
and forgive me because I I don't I don't

661
00:28:03,190 --> 00:27:59,300
know who Laura Croft is I've never seen

662
00:28:08,400 --> 00:28:03,200
any of these movies uh it appears to be

663
00:28:11,410 --> 00:28:08,410

like a spandex bodysuit that is

664

00:28:15,669 --> 00:28:11,420

difficult even described that it was

665

00:28:17,770 --> 00:28:15,679

separate from her skin a color wise as

666

00:28:21,070 --> 00:28:17,780

they said she'd a coloring it's like

667

00:28:23,500 --> 00:28:21,080

being in a black and white movie her

668

00:28:26,530 --> 00:28:23,510

hair was long past her shoulders and

669

00:28:35,290 --> 00:28:26,540

very blonde how old I don't have someone

670

00:28:39,730 --> 00:28:35,300

our age wise in late 20s so like he is a

671

00:28:42,790 --> 00:28:39,740

for an attractive woman obviously she

672

00:28:46,990 --> 00:28:42,800

I've had folks in the past ask me about

673

00:28:49,570 --> 00:28:47,000

eye color and such uh Jimmy church

674

00:28:52,720 --> 00:28:49,580

actually asked me one time on air when

675

00:28:53,539 --> 00:28:52,730

he had his call call in briefly was she

676

00:28:55,279 --> 00:28:53,549

wearing make

677

00:28:58,310 --> 00:28:55,289

and I found that a fascinating question

678

00:29:02,869 --> 00:28:58,320

I wish we had more of these questions in

679

00:29:06,049 --> 00:29:02,879

all honesty I was so happy to be with

680

00:29:08,930 --> 00:29:06,059

her that I didn't pay attention to her

681

00:29:12,129 --> 00:29:08,940

eye color whether she had makeup on I

682

00:29:14,210 --> 00:29:12,139

good influence or anything like that

683

00:29:17,269 --> 00:29:14,220

absolutely none of this made a bit of

684

00:29:19,700 --> 00:29:17,279

difference to me I they said it's so

685

00:29:22,249 --> 00:29:19,710

difficult to describe that i was i was

686

00:29:24,379 --> 00:29:22,259

just so high i said this before also if

687

00:29:29,119 --> 00:29:24,389

i was a puppy my tail with constantly

688

00:29:31,129 --> 00:29:29,129

and wagging I was just so happy and I

689

00:29:33,200 --> 00:29:31,139

article ii attracted to her or was it

690

00:29:35,060 --> 00:29:33,210

more like a spiritual attraction like a

691

00:29:36,379 --> 00:29:35,070

friendship attraction what what were the

692

00:29:41,479 --> 00:29:36,389

levels of attraction that you were

693

00:29:46,430 --> 00:29:41,489

experiencing I way beyond any of those

694

00:29:48,470 --> 00:29:46,440

words I don't know the length I maybe

695

00:29:52,669 --> 00:29:48,480

this may help I don't know probably not

696

00:29:54,859 --> 00:29:52,679

but I clearly felt I was home I felt

697

00:29:57,289 --> 00:29:54,869

that I was a ball it was a bond there's

698

00:30:00,549 --> 00:29:57,299

one of those you know I I hear that from

699

00:30:04,700 --> 00:30:00,559

a lot of people who have experienced

700

00:30:07,549 --> 00:30:04,710

near-death experiences that they meet

701

00:30:11,869 --> 00:30:07,559

while they're out of it they meet beings

702

00:30:16,039 --> 00:30:11,879

that made them feel so at peace and so

703

00:30:19,399 --> 00:30:16,049

at home and so woman fuzzy that they

704

00:30:21,680 --> 00:30:19,409

they did not want to leave and actually

705

00:30:22,820 --> 00:30:21,690

I was like common I would like to put

706

00:30:24,529 --> 00:30:22,830

the phone number out and ask anybody

707

00:30:25,909 --> 00:30:24,539

who's out there if they've had a similar

708

00:30:28,789 --> 00:30:25,919

experience or if they've seen something

709

00:30:31,369 --> 00:30:28,799

similar to it Alton is describing 88 89

710

00:30:34,430 --> 00:30:31,379

1923 55 is the telephone number here at

711

00:30:36,769 --> 00:30:34,440

truth funders radio 88 89 1923 55 we

712

00:30:38,690 --> 00:30:36,779

need to take a short break but we will

713

00:30:40,820 --> 00:30:38,700

make it a quick one and we will be right

714

00:30:42,379 --> 00:30:40,830

back to continue this conversation with

715

00:30:43,999 --> 00:30:42,389

chad and alta Dillard again their

716

00:30:45,830 --> 00:30:44,009

project is up at truth funders right now

717

00:30:47,869 --> 00:30:45,840

the book is called high strangeness or

718

00:30:49,909 --> 00:30:47,879

it is about high strangers and we are

719

00:30:52,369 --> 00:30:49,919

discussing their experiences and we will

720

00:30:53,899 --> 00:30:52,379

get more into altars experience when we

721

00:30:55,639 --> 00:30:53,909

return from this commercial break here

722

00:30:57,700 --> 00:30:55,649

live on the inception radio network

723

00:31:01,799 --> 00:30:57,710

you're listening to truth funders radio

724

00:31:04,720 --> 00:31:01,809

news radio on the inception

725

00:31:06,850 --> 00:31:04,730

are you a fan of inception radio network

726

00:31:09,250 --> 00:31:06,860

do you reckon it's the best alternative

727

00:31:11,470 --> 00:31:09,260

talk radio station on the planet well if

728

00:31:14,470 --> 00:31:11,480

you do head to facebook.com forward

729

00:31:16,840 --> 00:31:14,480

slash conception radio network like the

730

00:31:23,289 --> 00:31:16,850

page tell your friends spread the word

731

00:31:26,350 --> 00:31:23,299

and keep listening to the best hello

732

00:31:29,200 --> 00:31:26,360

everyone Lori and fenton here hosted the

733

00:31:31,720 --> 00:31:29,210

California MUFON radio show asking if

734

00:31:35,830 --> 00:31:31,730

you'd like special access to exclusive

735

00:31:39,549 --> 00:31:35,840

and amazing information about UFOs the

736

00:31:42,159 --> 00:31:39,559

paranormal and all things unexplained if

737

00:31:45,490 --> 00:31:42,169

you're nodding yes then join I rn's

738

00:31:47,950 --> 00:31:45,500

insider club as an insider club member

739

00:31:50,830 --> 00:31:47,960

you'll get an all-access pass to premier

740

00:31:52,990 --> 00:31:50,840

inception radio network content for only

741

00:31:56,289 --> 00:31:53,000

four dollars and ninety-nine cents a

742

00:31:58,779 --> 00:31:56,299

month this includes live UFO and

743

00:32:02,440 --> 00:31:58,789

paranormal conferences live streaming

744

00:32:05,520 --> 00:32:02,450

UFO sky watches exclusive I are in radio

745

00:32:08,580 --> 00:32:05,530

and TV productions and of course pay

746

00:32:10,980 --> 00:32:08,590

Radio with MJ and Ken Storch so don't

747

00:32:14,820 --> 00:32:10,990

wait any longer visit inception radio

748

00:32:17,790 --> 00:32:14,830

network com and click on member login to

749

00:32:22,310 --> 00:32:17,800

join I rn's insider club and get your

750

00:32:26,389 --> 00:32:24,379

don't have a computer is your internet

751
00:32:28,190 --> 00:32:26,399
connection down don't worry use your

752
00:32:31,820 --> 00:32:28,200
trusty cellphone or landline and call in

753
00:32:33,409 --> 00:32:31,830
to our listen line at 40 1283 6700 to

754
00:32:37,340 --> 00:32:33,419
listen to the inception radio network

755
00:32:40,669 --> 00:32:37,350
24-7 again that Colin number is 40 1 2 a

756
00:32:45,310 --> 00:32:40,679
3 6 700 for the inception radio network

757
00:32:50,900 --> 00:32:48,110
hello inception radio network listeners

758
00:32:52,730 --> 00:32:50,910
this is Amanda remember you can take

759
00:32:54,890 --> 00:32:52,740
your inception radio shows on the go

760
00:32:57,710 --> 00:32:54,900
just download the inception radio

761
00:33:00,320 --> 00:32:57,720
network app for your iPhone iPad or

762
00:33:02,810 --> 00:33:00,330
Android smartphones and access live

763
00:33:05,330 --> 00:33:02,820

shows past shows guest lineups and much

764

00:33:07,100 --> 00:33:05,340

more just visit the itunes store or the

765

00:33:10,860 --> 00:33:07,110

google play marketplace and download it

766

00:33:14,860 --> 00:33:12,850

you didn't forget what's coming up

767

00:33:16,930 --> 00:33:14,870

tonight did you hi inception radio

768

00:33:18,460 --> 00:33:16,940

network listeners this is Amanda never

769

00:33:20,049 --> 00:33:18,470

miss that interview you were looking

770

00:33:23,440 --> 00:33:20,059

forward to or the show on your favorite

771

00:33:26,140 --> 00:33:23,450

topic follow irn on twitter i underscore

772

00:33:28,240 --> 00:33:26,150

our underscore n and get reminders about

773

00:33:29,710 --> 00:33:28,250

the evenings live shows as well as fun

774

00:33:32,740 --> 00:33:29,720

and important updates throughout the

775

00:33:44,100 --> 00:33:32,750

week that's i underscore our underscore

776

00:33:50,760 --> 00:33:48,720

Oh Iran listeners this is MJ saying

777

00:33:53,600 --> 00:33:50,770

hello and sharing an awesome secret I

778

00:33:56,460 --> 00:33:53,610

discovered it's called dream lodge calm

779

00:33:58,830 --> 00:33:56,470

fresh raw organic ingredients are used

780

00:34:01,020 --> 00:33:58,840

to create all their products they are

781

00:34:03,780 --> 00:34:01,030

made in very small batches to ensure

782

00:34:06,780 --> 00:34:03,790

quality and freshness and made in the

783

00:34:08,419 --> 00:34:06,790

USA each product is created with care

784

00:34:10,950 --> 00:34:08,429

and with the finest organic ingredients

785

00:34:13,770 --> 00:34:10,960

there are no preservatives dyes or

786

00:34:18,780 --> 00:34:13,780

chemicals in any product stop by dream

787

00:34:27,450 --> 00:34:18,790

lodge and laughs that's dr.e am and you

788

00:34:34,090 --> 00:34:30,460

you're locked into inception radio

789

00:34:38,370 --> 00:34:34,100

network superior Wisconsin truth funders

790

00:34:40,660 --> 00:34:38,380

radio on the inception radio network

791

00:34:42,520 --> 00:34:40,670

welcome back to truth funders radio here

792

00:34:44,050 --> 00:34:42,530

live on the inception radio network my

793

00:34:45,940 --> 00:34:44,060

name is art web i'm joined by mark

794

00:34:49,420 --> 00:34:45,950

schwartz our guests are Chad in Alta

795

00:34:51,400 --> 00:34:49,430

Dillard 88 89 1923 55 is the telephone

796

00:34:53,020 --> 00:34:51,410

number you can use skype to call in as

797

00:34:56,530 --> 00:34:53,030

well we do encourage your phone calls

798

00:35:01,300 --> 00:34:56,540

for chad and also mark and myself 888 91

799

00:35:04,690 --> 00:35:01,310

92 355 i would say if you do call in and

800

00:35:06,790 --> 00:35:04,700

and we we love that but just please be

801
00:35:08,740 --> 00:35:06,800
respectful because chad and alta that

802
00:35:10,510 --> 00:35:08,750
they've had this experience and they are

803
00:35:12,280 --> 00:35:10,520
sharing it with us out of the goodness

804
00:35:14,950 --> 00:35:12,290
of their heart so if you do have

805
00:35:19,030 --> 00:35:14,960
questions we would love to hear them but

806
00:35:21,070 --> 00:35:19,040
just please be respectful 22 at the

807
00:35:22,270 --> 00:35:21,080
moment they're not as far as I'm

808
00:35:23,950 --> 00:35:22,280
concerned the moment or not I hit that

809
00:35:25,630 --> 00:35:23,960
button or NJ headset button rather and

810
00:35:26,950 --> 00:35:25,640
they're gone MJ knows he knows as soon

811
00:35:28,600 --> 00:35:26,960
as anybody starts trying to get fresh

812
00:35:29,890 --> 00:35:28,610
with any of our guests they just get cut

813
00:35:31,210 --> 00:35:29,900

off so there's no point even really

814

00:35:32,410 --> 00:35:31,220

trying because we're just gonna move on

815

00:35:33,970 --> 00:35:32,420

and we're not going to give you the time

816

00:35:35,710 --> 00:35:33,980

of the day or even really dignify your

817

00:35:37,810 --> 00:35:35,720

lack of respect with any kind of

818

00:35:40,060 --> 00:35:37,820

acknowledgement so well and I think you

819

00:35:42,640 --> 00:35:40,070

can ask a skeptical question that's

820

00:35:47,340 --> 00:35:42,650

totally fine as long as it's in good

821

00:35:50,230 --> 00:35:47,350

nature totally cool so ultimate you

822

00:35:53,160 --> 00:35:50,240

don't jump out and I sort of the

823

00:35:55,540 --> 00:35:53,170

favorite skeptical you know that we know

824

00:35:57,160 --> 00:35:55,550

we're always doubting you're not going

825

00:35:58,960 --> 00:35:57,170

to out skeptic chat and alta they'll go

826

00:36:03,250 --> 00:35:58,970

toe-to-toe with you you were trying out

827

00:36:04,990 --> 00:36:03,260

skeptic them go nuts I don't don't go in

828

00:36:07,000 --> 00:36:05,000

the ring with you so alter this woman I

829

00:36:08,920 --> 00:36:07,010

now so she's standing how far away from

830

00:36:10,900 --> 00:36:08,930

you where did you say she's standing and

831

00:36:12,130 --> 00:36:10,910

it what what kind of proximity and the

832

00:36:13,990 --> 00:36:12,140

surroundings are this crater and all

833

00:36:18,790 --> 00:36:14,000

that put us back in paint the picture

834

00:36:20,770 --> 00:36:18,800

visually if you come so she is all of a

835

00:36:24,010 --> 00:36:20,780

sudden she just appears as i said i

836

00:36:27,640 --> 00:36:24,020

pivoted back after looking at the folks

837

00:36:30,900 --> 00:36:27,650

that were just a few feet behind me I I

838

00:36:35,470 --> 00:36:30,910

might add also I had no concern for them

839

00:36:38,650 --> 00:36:35,480

which is just so strange in this

840

00:36:39,160 --> 00:36:38,660

consciousness but when i pivoted what I

841

00:36:42,849 --> 00:36:39,170

turn

842

00:36:46,660 --> 00:36:42,859

back to face that crater she was there

843

00:36:50,609 --> 00:36:46,670

and her proximity was literally I right

844

00:36:55,000 --> 00:36:50,619

up against my side we were side to side

845

00:36:56,920 --> 00:36:55,010

although I was shorter she is I said she

846

00:37:00,190 --> 00:36:56,930

was relatively much taller than I was

847

00:37:02,740 --> 00:37:00,200

but we were literally side by side by

848

00:37:04,870 --> 00:37:02,750

described her as what's commonly been to

849

00:37:07,480 --> 00:37:04,880

referred to as the Nordics that that

850

00:37:10,000 --> 00:37:07,490

kind of tall blonde on pale Nordic

851

00:37:11,920 --> 00:37:10,010

looking sort of group that has been

852

00:37:15,400 --> 00:37:11,930

tossed around in you apology for years

853

00:37:19,270 --> 00:37:15,410

and years again I've never used that

854

00:37:22,359 --> 00:37:19,280

language I don't you basically use any

855

00:37:24,069 --> 00:37:22,369

of the common language that I hear that

856

00:37:26,680 --> 00:37:24,079

you know for the sake of the

857

00:37:29,260 --> 00:37:26,690

conversation I would say just by

858

00:37:31,690 --> 00:37:29,270

description probably yes I've never

859

00:37:36,430 --> 00:37:31,700

referred to her as Nordic for Nordic

860

00:37:40,359 --> 00:37:36,440

type if I might also add I have not said

861

00:37:43,210 --> 00:37:40,369

this very often it at all maybe a time

862

00:37:46,480 --> 00:37:43,220

or two and interviews but I had a very

863

00:37:49,180 --> 00:37:46,490

strong sense that I was without sounding

864

00:37:52,390 --> 00:37:49,190

of any conceit whatsoever and I mean

865

00:37:57,640 --> 00:37:52,400

that so sincerely I truly felt that I

866

00:37:59,049 --> 00:37:57,650

was with an extension of myself I think

867

00:38:01,089 --> 00:37:59,059

that people have experienced out-of-body

868

00:38:02,620 --> 00:38:01,099

experiences can relate to that I you

869

00:38:04,329 --> 00:38:02,630

know it's it's almost like like you said

870

00:38:06,670 --> 00:38:04,339

you were looking into what you felt was

871

00:38:08,859 --> 00:38:06,680

home and I could see how it was almost

872

00:38:11,200 --> 00:38:08,869

when you're not necessarily looking into

873

00:38:13,059 --> 00:38:11,210

a mirror but you are looking into an

874

00:38:15,760 --> 00:38:13,069

extension of the oneness that we all

875

00:38:17,559 --> 00:38:15,770

share in such a potent and concentrated

876

00:38:22,650 --> 00:38:17,569

way that it's almost slapping you in the

877

00:38:28,000 --> 00:38:22,660

face so to speak absolutely so as I am

878

00:38:30,579 --> 00:38:28,010

in this state of beyond any feeling I've

879

00:38:34,180 --> 00:38:30,589

ever had before I never thought of Chad

880

00:38:39,599 --> 00:38:34,190

I never thought of Jacqueline my puppies

881

00:38:42,039 --> 00:38:39,609

at home again I felt I was home and so

882

00:38:44,200 --> 00:38:42,049

it never entered my mind if anything

883

00:38:47,289 --> 00:38:44,210

other than what I was experiencing in

884

00:38:49,660 --> 00:38:47,299

that moment I then looked up now there's

885

00:38:53,080 --> 00:38:49,670

no interaction between her and I as far

886

00:38:55,750 --> 00:38:53,090

as language or communication I look

887

00:38:58,390 --> 00:38:55,760

but I my head stretches back and I'm

888

00:39:02,530 --> 00:38:58,400

looking now up into the sky it's a black

889

00:39:05,820 --> 00:39:02,540

sky with what appear to look like to me

890

00:39:08,500 --> 00:39:05,830

of course they're stars but they were so

891

00:39:14,200 --> 00:39:08,510

magnified beautiful as if they were

892

00:39:17,950 --> 00:39:14,210

truly diamonds in the sky I am fallen in

893

00:39:20,920 --> 00:39:17,960

his native little warm exactly you know

894

00:39:24,700 --> 00:39:20,930

very likely could have been and in this

895

00:39:27,100 --> 00:39:24,710

state of bliss that I'm experiencing I'm

896

00:39:28,570 --> 00:39:27,110

from Arizona originally the southwest

897

00:39:33,370 --> 00:39:28,580

and to me there's nothing more beautiful

898

00:39:35,320 --> 00:39:33,380

than a southwestern sky I'm having those

899

00:39:38,920 --> 00:39:35,330

kinds of emotions as I'm looking up into

900

00:39:42,100 --> 00:39:38,930

the sky then all of a sudden one of

901
00:39:45,340 --> 00:39:42,110
those beautiful stars began to move and

902
00:39:47,680 --> 00:39:45,350
it started across the sky I remember

903
00:39:50,890 --> 00:39:47,690
very clearly going from a state of

904
00:39:54,820 --> 00:39:50,900
ecstasy to moving into a state of terror

905
00:39:57,670 --> 00:39:54,830
I almost just that fast my heart began

906
00:39:59,290 --> 00:39:57,680
to race very quickly as if it was going

907
00:40:04,630 --> 00:39:59,300
to beat out of my chest I became very

908
00:40:06,790 --> 00:40:04,640
afraid because it bagged it went across

909
00:40:10,960 --> 00:40:06,800
the sky and then exact and then another

910
00:40:15,040 --> 00:40:10,970
joined in with it and in this in this

911
00:40:19,180 --> 00:40:15,050
moment of change I'm becoming so afraid

912
00:40:20,860 --> 00:40:19,190
she spoke to me telepathically in a

913
00:40:23,830 --> 00:40:20,870

voice that I'll never be able to

914

00:40:26,260 --> 00:40:23,840

duplicate it was so beautiful it is so

915

00:40:28,590 --> 00:40:26,270

beautiful and what she said if she

916

00:40:31,930 --> 00:40:28,600

called me by name and she said outer

917

00:40:36,460 --> 00:40:31,940

don't be afraid they're just scanning

918

00:40:39,760 --> 00:40:36,470

you and in that very last expression I

919

00:40:42,400 --> 00:40:39,770

then woke up it's the next day I'm

920

00:40:45,250 --> 00:40:42,410

sitting cross Lake Indian style as I do

921

00:40:47,140 --> 00:40:45,260

when I'm at home private on my day bed

922

00:40:49,690 --> 00:40:47,150

in my living room and sunshine is

923

00:40:52,540 --> 00:40:49,700

blaring through my windows I'm rubbing

924

00:40:57,360 --> 00:40:52,550

my arms I can feel something in my upper

925

00:41:01,060 --> 00:40:57,370

arm and I am looking around my house

926
00:41:03,820 --> 00:41:01,070
just losing my mind because where is

927
00:41:06,880 --> 00:41:03,830
Chad where is Jacqueline they were

928
00:41:08,710 --> 00:41:06,890
nowhere in my sight and again

929
00:41:11,620 --> 00:41:08,720
and I've got an object now in my upper

930
00:41:13,390 --> 00:41:11,630
on that I have to deal with and could

931
00:41:14,920 --> 00:41:13,400
you immediately tell the object was

932
00:41:18,160 --> 00:41:14,930
there or was that something that you

933
00:41:20,259 --> 00:41:18,170
discovered after the fact no it was

934
00:41:23,190 --> 00:41:20,269
immediate because as I'm rubbing my arms

935
00:41:26,950 --> 00:41:23,200
as one might do when they're waking up

936
00:41:30,359 --> 00:41:26,960
this object had they had a protrusion

937
00:41:33,400 --> 00:41:30,369
from it that felt like a piece of passes

938
00:41:36,279 --> 00:41:33,410

it was sharp with my hand ran over it

939

00:41:40,240 --> 00:41:36,289

like a cactus needle tiny casas needle

940

00:41:43,690 --> 00:41:40,250

but I remember very distinctly knowing

941

00:41:45,759 --> 00:41:43,700

feeling like why doesn't this hurt this

942

00:41:47,140 --> 00:41:45,769

doesn't make any sense there's no logic

943

00:41:50,650 --> 00:41:47,150

something you're sticking out of my arm

944

00:41:54,130 --> 00:41:50,660

its timing but it's sharp and my hand is

945

00:41:56,559 --> 00:41:54,140

you catching as it you can actually see

946

00:41:59,190 --> 00:41:56,569

you can actually see these photos that

947

00:42:01,839 --> 00:41:59,200

all just talking about if you go to

948

00:42:05,049 --> 00:42:01,849

truth funders calm and you click on

949

00:42:07,240 --> 00:42:05,059

their project and you can see the x-ray

950

00:42:09,700 --> 00:42:07,250

and and I want to talk to you about this

951
00:42:12,910 --> 00:42:09,710
and this is the same one that you're

952
00:42:15,700 --> 00:42:12,920
describing right you got an x-ray of of

953
00:42:19,120 --> 00:42:15,710
what you felt and it showed up in this

954
00:42:21,130 --> 00:42:19,130
x-ray that's right i have another i've

955
00:42:23,049 --> 00:42:21,140
had another experience and i have i call

956
00:42:24,640 --> 00:42:23,059
these unknowns I've never referred to

957
00:42:27,249 --> 00:42:24,650
them as implants because I have no

958
00:42:29,259 --> 00:42:27,259
memory of them being implanted so I've

959
00:42:31,210 --> 00:42:29,269
always called them unknown I have it

960
00:42:33,490 --> 00:42:31,220
I've had another experience since then

961
00:42:36,309 --> 00:42:33,500
or I have another object that's in my

962
00:42:38,380 --> 00:42:36,319
wrist it won't take an x-ray but it has

963
00:42:40,779 --> 00:42:38,390

been detected on ultrasound but those

964

00:42:43,480 --> 00:42:40,789

x-ray films those pictures you have are

965

00:42:46,809 --> 00:42:43,490

that first object that's in my upper arm

966

00:42:50,799 --> 00:42:46,819

and it's still there right so it is

967

00:42:53,319 --> 00:42:50,809

filled in so when you want a doctor and

968

00:42:58,930 --> 00:42:53,329

you got an x-ray what did the doctor say

969

00:43:00,759 --> 00:42:58,940

or what was their explanation for it we

970

00:43:01,960 --> 00:43:00,769

this is when I'm very grateful that Chad

971

00:43:03,940 --> 00:43:01,970

and I have finally come to the

972

00:43:06,460 --> 00:43:03,950

conclusion to write this book and now

973

00:43:08,529 --> 00:43:06,470

try to get this published because it's

974

00:43:11,049 --> 00:43:08,539

quite mind-blowing and nobody has ever

975

00:43:12,700 --> 00:43:11,059

believed us when we've tried to explain

976

00:43:16,029 --> 00:43:12,710

what happened to us when we went to the

977

00:43:20,130 --> 00:43:16,039

doctor there's a lot to that story that

978

00:43:22,650 --> 00:43:20,140

I it suffice to say that

979

00:43:25,860 --> 00:43:22,660

the object chose to not take a picture

980

00:43:27,480 --> 00:43:25,870

it was not x-ray the first two times now

981

00:43:30,180 --> 00:43:27,490

here is an object that's just underneath

982

00:43:32,910 --> 00:43:30,190

the top layer of skin that can be felt

983

00:43:35,670 --> 00:43:32,920

by fingers you know you can actually

984

00:43:38,670 --> 00:43:35,680

feel its diameter it's its width for the

985

00:43:41,910 --> 00:43:38,680

most part it does seem or appear to

986

00:43:44,610 --> 00:43:41,920

change shape it clearly moves I can't

987

00:43:46,950 --> 00:43:44,620

feel that thank God but because I don't

988

00:43:49,830 --> 00:43:46,960

know what I would do then but it will

989

00:43:54,120 --> 00:43:49,840

bury itself down to the bone if it

990

00:43:56,280 --> 00:43:54,130

chooses to will protrude in my outfit

991

00:44:01,350 --> 00:43:56,290

where it literally stands out on my arm

992

00:44:04,830 --> 00:44:01,360

like a big bug bite a lump but the first

993

00:44:06,360 --> 00:44:04,840

time that the x-ray tech tried to take a

994

00:44:09,330 --> 00:44:06,370

picture of it it refused to take a

995

00:44:12,780 --> 00:44:09,340

picture all it would give was a skeletal

996

00:44:17,400 --> 00:44:12,790

picture of my arm with nothing showing

997

00:44:20,820 --> 00:44:17,410

there now she began to get quite freaked

998

00:44:22,910 --> 00:44:20,830

out to put it mildly and by the third

999

00:44:26,870 --> 00:44:22,920

time I couldn't take it anymore I

1000

00:44:30,480 --> 00:44:26,880

literally said to the heavens I said

1001

00:44:33,810 --> 00:44:30,490

give me a break I have to have this

1002

00:44:36,120 --> 00:44:33,820

picture I've gone through I've gone

1003

00:44:40,590 --> 00:44:36,130

through a lot of Jedi both aren't you a

1004

00:44:43,320 --> 00:44:40,600

lot of trauma over this so anyhow it

1005

00:44:45,390 --> 00:44:43,330

finally whatever is going on here

1006

00:44:50,610 --> 00:44:45,400

finally gave me a break and gave me that

1007

00:44:55,080 --> 00:44:50,620

film that we sent you he handed them to

1008

00:44:58,590 --> 00:44:55,090

be on yet it now and it is it is I see

1009

00:44:59,940 --> 00:44:58,600

exactly what you're talking about I've

1010

00:45:02,160 --> 00:44:59,950

always thought that it looks you know

1011

00:45:04,920 --> 00:45:02,170

extremely mundane just looking at it in

1012

00:45:09,060 --> 00:45:04,930

the film but its properties and its

1013

00:45:12,600 --> 00:45:09,070

behavior is it's very hard to try to

1014

00:45:14,370 --> 00:45:12,610

tell not just looking at this x-ray and

1015

00:45:16,710 --> 00:45:14,380

that it is it is something that does not

1016

00:45:20,010 --> 00:45:16,720

belong there I mean in an average

1017

00:45:22,140 --> 00:45:20,020

person's arm x-ray you see your bone you

1018

00:45:26,910 --> 00:45:22,150

see your arm and you see this this dot

1019

00:45:30,390 --> 00:45:26,920

the spec and it's it's evident and it's

1020

00:45:32,370 --> 00:45:30,400

print ready it's pretty nuts and this is

1021

00:45:34,050 --> 00:45:32,380

some good proof so did you just go to

1022

00:45:37,650 --> 00:45:34,060

one doctor or did you go to several

1023

00:45:41,370 --> 00:45:37,660

doctors about this I went to the

1024

00:45:46,740 --> 00:45:41,380

original doctor that that was arranged

1025

00:45:48,330 --> 00:45:46,750

by a MUFON group a UFO group this as I

1026

00:45:54,900 --> 00:45:48,340

said there's a great deal to this story

1027

00:45:58,590 --> 00:45:54,910

that doctor I was asked to get a second

1028

00:46:00,330 --> 00:45:58,600

picture and when we tried to make

1029

00:46:03,030 --> 00:46:00,340

arrangements with that doctor to get the

1030

00:46:05,430 --> 00:46:03,040

second x rays a doctor had told his

1031

00:46:07,710 --> 00:46:05,440

nurse or whoever answers his phone makes

1032

00:46:11,940 --> 00:46:07,720

his appointment to tell us that he was

1033

00:46:14,430 --> 00:46:11,950

out of the country I refused to accept

1034

00:46:16,200 --> 00:46:14,440

that it was about a two-hour drive for

1035

00:46:18,840 --> 00:46:16,210

Chad Knight and make that trip to this

1036

00:46:21,180 --> 00:46:18,850

doctor we literally went back in his

1037

00:46:22,740 --> 00:46:21,190

office my behavior is embarrassing

1038

00:46:26,400 --> 00:46:22,750

because I would never do these things

1039

00:46:29,790 --> 00:46:26,410

again but I was so angry that we were

1040

00:46:33,210 --> 00:46:29,800

being denied help that sad and I drove

1041

00:46:36,150 --> 00:46:33,220

back and me he made us late for eight

1042

00:46:38,880 --> 00:46:36,160

hours and then finally realized I was

1043

00:46:42,780 --> 00:46:38,890

not leaving well I could get that second

1044

00:46:45,900 --> 00:46:42,790

picture I might also add because time is

1045

00:46:49,530 --> 00:46:45,910

so short that a great deal of course to

1046

00:46:51,660 --> 00:46:49,540

the discovery of this and my arm but it

1047

00:46:54,900 --> 00:46:51,670

was when Chad woke up because Chad was

1048

00:46:57,750 --> 00:46:54,910

thank God at home when I finally came

1049

00:47:01,350 --> 00:46:57,760

out of the bathroom realizing that this

1050

00:47:05,490 --> 00:47:01,360

object was truly in my arm when Chad

1051

00:47:07,950 --> 00:47:05,500

woke up he was pleading with me in a

1052

00:47:10,380 --> 00:47:07,960

silent way to explain what had happened

1053

00:47:12,990 --> 00:47:10,390

to us the night before and of course I'm

1054

00:47:15,570 --> 00:47:13,000

in shock and I'm in trauma I can't

1055

00:47:19,320 --> 00:47:15,580

explain anything and Chad walked around

1056

00:47:22,320 --> 00:47:19,330

me and saw that I had very strange

1057

00:47:23,840 --> 00:47:22,330

handprints around both my arms as if I

1058

00:47:26,850 --> 00:47:23,850

had been held or grabbed from behind

1059

00:47:29,400 --> 00:47:26,860

these handprints were only four digit

1060

00:47:31,590 --> 00:47:29,410

and they were extremely long and they

1061

00:47:34,590 --> 00:47:31,600

wrapped around both my arms they only

1062

00:47:37,320 --> 00:47:34,600

lasted about a day or so I've had many

1063

00:47:39,690 --> 00:47:37,330

people asked about pictures I can

1064

00:47:41,940 --> 00:47:39,700

guarantee you in 1997 we were not

1065

00:47:43,860 --> 00:47:41,950

thinking about taking photos of anything

1066

00:47:48,019 --> 00:47:43,870

or ever telling anybody that could

1067

00:47:52,950 --> 00:47:48,029

happen to us so there are no total two

1068

00:47:56,430 --> 00:47:52,960

mm-hmm what's crazy about that is I had

1069

00:47:58,319 --> 00:47:56,440

the same marks on my arm a week ago I

1070

00:48:04,019 --> 00:47:58,329

got out of the shower and I realized

1071

00:48:07,319 --> 00:48:04,029

that I had for long red marks on my arm

1072

00:48:10,410 --> 00:48:07,329

and the reason why I even noticed it was

1073

00:48:13,049 --> 00:48:10,420

because when I was doing research for

1074

00:48:14,430 --> 00:48:13,059

your show you know I listened to listen

1075

00:48:18,420 --> 00:48:14,440

to you guys on a couple of different

1076

00:48:20,249 --> 00:48:18,430

radio stations and and I tried to not

1077

00:48:22,529 --> 00:48:20,259

even think about it I try to just put it

1078

00:48:24,539 --> 00:48:22,539

out I was gonna take a picture and then

1079

00:48:28,309 --> 00:48:24,549

I thought no I'll just I just won't even

1080

00:48:32,819 --> 00:48:28,319

I just wanted to think about it but um

1081

00:48:35,579 --> 00:48:32,829

it was I I feel like I can relate to you

1082

00:48:38,220 --> 00:48:35,589

in that particular way there was just

1083

00:48:40,289 --> 00:48:38,230

something strange about about those mark

1084

00:48:42,120 --> 00:48:40,299

that's totally that so it's really

1085

00:48:44,220 --> 00:48:42,130

interesting that you said that so in the

1086

00:48:46,979 --> 00:48:44,230

interest of time also now so you you

1087

00:48:49,140 --> 00:48:46,989

come to and you find that you have this

1088

00:48:50,999 --> 00:48:49,150

unknown in your arm and you're by

1089

00:48:53,670 --> 00:48:51,009

yourself at this point at what point do

1090

00:48:55,589 --> 00:48:53,680

you reconnect with Chad and Jacqueline

1091

00:48:58,289 --> 00:48:55,599

is it immediately after the fact or is

1092

00:49:00,120 --> 00:48:58,299

there any amount of time that elapses

1093

00:49:01,979 --> 00:49:00,130

between then what what's the next thing

1094

00:49:05,130 --> 00:49:01,989

that happens after this and it kind of

1095

00:49:06,900 --> 00:49:05,140

wrap up when this it all ties up but so

1096

00:49:09,680 --> 00:49:06,910

we can move on to the next part of the

1097

00:49:13,380 --> 00:49:09,690

story because there continues to be more

1098

00:49:16,259 --> 00:49:13,390

so it was within probably about an hour

1099

00:49:19,529 --> 00:49:16,269

after I because I didn't wake up I came

1100

00:49:22,319 --> 00:49:19,539

to and I'm in the bathroom as I said

1101

00:49:24,599 --> 00:49:22,329

going through my own trauma with this in

1102

00:49:26,670 --> 00:49:24,609

my arm so on and so forth it was within

1103

00:49:29,579 --> 00:49:26,680

and probably about an hour so that Chad

1104

00:49:31,950 --> 00:49:29,589

then when you all come to are you in a

1105

00:49:34,859 --> 00:49:31,960

panic are you calmed what what what are

1106

00:49:36,390 --> 00:49:34,869

you experiencing emotion wise when right

1107

00:49:37,950 --> 00:49:36,400

after the fact that you're kind of

1108

00:49:40,049 --> 00:49:37,960

coming to and regaining your

1109

00:49:43,979 --> 00:49:40,059

consciousness in terms of existing on

1110

00:49:47,069 --> 00:49:43,989

this plane anyway my eyes popped open

1111

00:49:50,970 --> 00:49:47,079

I'm sitting straight up cross-legged as

1112

00:49:54,599 --> 00:49:50,980

I said when my eyes pop open I'm

1113

00:49:59,309 --> 00:49:54,609

instantly now i'm still in the memory of

1114

00:50:01,799 --> 00:49:59,319

her and that creator and when my eyes

1115

00:50:05,479 --> 00:50:01,809

pop open I

1116

00:50:11,459 --> 00:50:05,489

moving from that and the last memory of

1117

00:50:14,969 --> 00:50:11,469

care with those stars moving to I began

1118

00:50:17,549 --> 00:50:14,979

looking around my house realizing

1119

00:50:20,939 --> 00:50:17,559

instantly I'm in my house it's the next

1120

00:50:24,179 --> 00:50:20,949

day oh my god where is Chad where is

1121

00:50:29,699 --> 00:50:24,189

Jacqueline but at that same moment i'm

1122

00:50:32,519 --> 00:50:29,709

feeling this in my upper arm and I see a

1123

00:50:34,289 --> 00:50:32,529

lump in my bed from where I could fit I

1124

00:50:36,599 --> 00:50:34,299

could see into my bedroom and I saw a

1125

00:50:40,859 --> 00:50:36,609

lump in my bed praying that that lump

1126
00:50:43,679 --> 00:50:40,869
was mine meaning Chad had no idea about

1127
00:50:45,809 --> 00:50:43,689
Jacqueline my consciousness like concern

1128
00:50:48,630 --> 00:50:45,819
is immediately about both of them but I

1129
00:50:51,359 --> 00:50:48,640
see the lump praying it's chad rather

1130
00:50:53,489 --> 00:50:51,369
than running to the lump in the bed

1131
00:50:56,099 --> 00:50:53,499
because he had the blankie he had the

1132
00:50:58,349 --> 00:50:56,109
blankets pulled over his head so all I

1133
00:51:00,870 --> 00:50:58,359
saw was a long body or a long lump

1134
00:51:02,819 --> 00:51:00,880
laying in the bed I go into the bathroom

1135
00:51:05,699 --> 00:51:02,829
immediately because it's just right

1136
00:51:07,709 --> 00:51:05,709
there where my David set the entrance

1137
00:51:10,469 --> 00:51:07,719
into the bathroom that's where I

1138
00:51:13,829 --> 00:51:10,479

immediately go to to try to deal with

1139

00:51:15,870 --> 00:51:13,839

what's in my upper arm when I come out

1140

00:51:18,959 --> 00:51:15,880

of the bathroom about the same time

1141

00:51:21,479 --> 00:51:18,969

within an hour chad is waking up and

1142

00:51:26,449 --> 00:51:21,489

getting out of bed coming towards me in

1143

00:51:29,640 --> 00:51:26,459

a very puzzled you know groggy

1144

00:51:33,569 --> 00:51:29,650

expression on his face and as I said he

1145

00:51:35,400 --> 00:51:33,579

was silently I felt begging me to tell

1146

00:51:38,189 --> 00:51:35,410

him how we had gotten home the night

1147

00:51:42,749 --> 00:51:38,199

before and what had happened to us so

1148

00:51:45,839 --> 00:51:42,759

he's lying answers exactly were both

1149

00:51:49,679 --> 00:51:45,849

looking to the each other to explain

1150

00:51:52,259 --> 00:51:49,689

what happened to us Chad walks around me

1151
00:51:55,140 --> 00:51:52,269
and because I was so busy with the

1152
00:51:57,299 --> 00:51:55,150
trauma of the front of my body I wasn't

1153
00:51:59,429 --> 00:51:57,309
bothering to check out the rest of my

1154
00:52:01,799 --> 00:51:59,439
body is again there's much more to that

1155
00:52:05,069 --> 00:52:01,809
about this object in my upper arm as

1156
00:52:08,729 --> 00:52:05,079
Chad walks around me he is the one who

1157
00:52:12,029 --> 00:52:08,739
discovered these handprints on the backs

1158
00:52:14,939 --> 00:52:12,039
wrapped around both my arms now

1159
00:52:17,709 --> 00:52:14,949
Jacqueline is missing and I might

1160
00:52:20,620 --> 00:52:17,719
Jacqueline speed missing to Chad knife

1161
00:52:23,709 --> 00:52:20,630
for two days so I can't even begin to

1162
00:52:27,279 --> 00:52:23,719
describe I've tried desperately and

1163
00:52:30,729 --> 00:52:27,289

writing this book to describe the fear

1164

00:52:33,279 --> 00:52:30,739

that he and I were going through I you

1165

00:52:35,799 --> 00:52:33,289

call Jacqueline no you call Jack or no

1166

00:52:38,469 --> 00:52:35,809

I'm not calling you call we were just

1167

00:52:43,029 --> 00:52:38,479

doing this dance back and forth because

1168

00:52:46,419 --> 00:52:43,039

we were so afraid finally Jacqueline and

1169

00:52:49,029 --> 00:52:46,429

I saw each other she chose to stay

1170

00:52:51,640 --> 00:52:49,039

silent for a couple of days trying to

1171

00:52:53,529 --> 00:52:51,650

process what happened to her wow so for

1172

00:52:54,939 --> 00:52:53,539

at least 48 hours you guys are

1173

00:52:57,039 --> 00:52:54,949

completely in the dark as to what

1174

00:52:58,569 --> 00:52:57,049

happened to her and you're so just taken

1175

00:53:00,189 --> 00:52:58,579

aback by everything that's happened that

1176

00:53:01,929 --> 00:53:00,199

the fear has rooted you in a position

1177

00:53:03,339 --> 00:53:01,939

that you're not even reaching out to her

1178

00:53:07,269 --> 00:53:03,349

you're just waiting to calm down

1179

00:53:10,439 --> 00:53:07,279

essentially that's crazy absolutely it's

1180

00:53:14,219 --> 00:53:10,449

insane I would not wish this on anyone

1181

00:53:18,339 --> 00:53:14,229

not on anyone when Jacqueline finally

1182

00:53:20,229 --> 00:53:18,349

surfaced she handling it very

1183

00:53:22,239 --> 00:53:20,239

differently because again at the time

1184

00:53:25,929 --> 00:53:22,249

that this happened Jacqueline was 24

1185

00:53:28,899 --> 00:53:25,939

Chad was 30 and I had just turned 40 so

1186

00:53:31,839 --> 00:53:28,909

I to me we were all different

1187

00:53:34,120 --> 00:53:31,849

individuals but I just sensed and that's

1188

00:53:37,479 --> 00:53:34,130

all I can say is that i sent she just

1189

00:53:39,429 --> 00:53:37,489

chose to handle it very differently she

1190

00:53:41,559 --> 00:53:39,439

accepts what happens to her what

1191

00:53:43,539 --> 00:53:41,569

happened to her she has chosen to never

1192

00:53:45,729 --> 00:53:43,549

go public with this herself that has

1193

00:53:48,219 --> 00:53:45,739

given us permission to speak on her

1194

00:53:51,519 --> 00:53:48,229

behalf and have since gotten a college

1195

00:53:55,899 --> 00:53:51,529

degree and in environmental sciences she

1196

00:53:58,479 --> 00:53:55,909

is very science rooted but uh accepts

1197

00:54:01,929 --> 00:53:58,489

what happened to her and has just moved

1198

00:54:05,049 --> 00:54:01,939

on with it you know I use the word that

1199

00:54:06,999 --> 00:54:05,059

she chose to a handle it a different way

1200

00:54:09,249 --> 00:54:07,009

because ultimately I think everything

1201
00:54:10,509 --> 00:54:09,259
comes down to a choice literally what

1202
00:54:12,880 --> 00:54:10,519
you do with emotions as a choice

1203
00:54:14,829 --> 00:54:12,890
everything ultimately at the end of the

1204
00:54:16,329 --> 00:54:14,839
day is going to be a choice and the fact

1205
00:54:18,039 --> 00:54:16,339
that you recognize that she chose to

1206
00:54:19,630 --> 00:54:18,049
handle that way it wasn't that she was

1207
00:54:21,489 --> 00:54:19,640
affected so much that she couldn't

1208
00:54:23,859 --> 00:54:21,499
decide how to handle it but she did

1209
00:54:25,089 --> 00:54:23,869
choose to handle that way I appreciate

1210
00:54:26,469 --> 00:54:25,099
and acknowledge you doing that because

1211
00:54:27,430 --> 00:54:26,479
that makes a lot of sense to me as well

1212
00:54:28,810 --> 00:54:27,440
and

1213
00:54:31,180 --> 00:54:28,820

also are you still in touch with

1214

00:54:35,080 --> 00:54:31,190

Jacqueline are you still friends or did

1215

00:54:38,920 --> 00:54:35,090

this end your your friendship no we are

1216

00:54:42,160 --> 00:54:38,930

still connected that's great not not

1217

00:54:45,700 --> 00:54:42,170

often she's long distance of course and

1218

00:54:48,460 --> 00:54:45,710

Chad and I travel now but we are still

1219

00:54:49,690 --> 00:54:48,470

connected and love Jacqueline deeply and

1220

00:54:51,310 --> 00:54:49,700

it's just like picking up where you left

1221

00:54:52,690 --> 00:54:51,320

off I'm sure every time you do get to

1222

00:54:54,370 --> 00:54:52,700

reconnect with or whether it be in

1223

00:54:56,020 --> 00:54:54,380

person or be a telephone or whatever

1224

00:54:59,230 --> 00:54:56,030

form of communication you choose today

1225

00:55:01,290 --> 00:54:59,240

I'm sure there's there's no time lost no

1226

00:55:07,000 --> 00:55:01,300

pun intended but it's just like it was

1227

00:55:11,500 --> 00:55:07,010

1997 all over and and also all tonight I

1228

00:55:13,000 --> 00:55:11,510

just want to say I'm sorry I did I just

1229

00:55:15,730 --> 00:55:13,010

want to say this real quick while we've

1230

00:55:18,610 --> 00:55:15,740

been on the phone I've donated to your

1231

00:55:21,250 --> 00:55:18,620

campaign and you got a donation from MJ

1232

00:55:23,440 --> 00:55:21,260

as well and so just while we've been

1233

00:55:25,690 --> 00:55:23,450

doing this interview you've there's been

1234

00:55:28,360 --> 00:55:25,700

forty dollars contributed towards your

1235

00:55:31,510 --> 00:55:28,370

campaign to get your book public so

1236

00:55:34,330 --> 00:55:31,520

hopefully you know with more time and if

1237

00:55:36,640 --> 00:55:34,340

people out there if you have the

1238

00:55:39,100 --> 00:55:36,650

opportunity some people you don't have

1239

00:55:40,330 --> 00:55:39,110

the money and that's okay hey um you

1240

00:55:42,550 --> 00:55:40,340

know if you just share this on your

1241

00:55:44,680 --> 00:55:42,560

facebook wall and if you believe in it

1242

00:55:47,320 --> 00:55:44,690

and want to get it out there that helps

1243

00:55:50,320 --> 00:55:47,330

anything helps to to help spread the

1244

00:55:52,780 --> 00:55:50,330

idea of this story and and help there's

1245

00:55:55,150 --> 00:55:52,790

so much key we've just gotten through

1246

00:55:57,460 --> 00:55:55,160

one experience right now we're not even

1247

00:56:00,370 --> 00:55:57,470

finished yet with chad and alta there is

1248

00:56:02,350 --> 00:56:00,380

so much more to go and we're not going

1249

00:56:05,020 --> 00:56:02,360

to be able to get it all into the show

1250

00:56:07,060 --> 00:56:05,030

today i know that for a fact on fashion

1251
00:56:08,740 --> 00:56:07,070
or not and we do have to take another

1252
00:56:10,900 --> 00:56:08,750
break here in just a couple minutes mark

1253
00:56:12,820 --> 00:56:10,910
just so you're up to speed also on we

1254
00:56:14,770 --> 00:56:12,830
would do want to take the last 15

1255
00:56:16,900 --> 00:56:14,780
minutes or so at least maybe 20 minutes

1256
00:56:18,220 --> 00:56:16,910
of the show to talk about the actual

1257
00:56:20,440 --> 00:56:18,230
book what you're gonna find in the book

1258
00:56:22,840 --> 00:56:20,450
what the process of writing this book

1259
00:56:25,570 --> 00:56:22,850
has been like and everything in between

1260
00:56:27,340 --> 00:56:25,580
for chad and alta uh and much more about

1261
00:56:28,780 --> 00:56:27,350
the project in just a little bit here

1262
00:56:32,320 --> 00:56:28,790
we're definitely gonna get heavier into

1263
00:56:34,030 --> 00:56:32,330

that but in the meantime 88 89 1923 55

1264

00:56:35,800 --> 00:56:34,040

is a telephone number would love to take

1265

00:56:37,430 --> 00:56:35,810

your telephone calls for chat and alta

1266

00:56:39,319 --> 00:56:37,440

if there's anything you're Wonder

1267

00:56:42,079 --> 00:56:39,329

about the maybe we have missed 8 8 8 9

1268

00:56:43,940 --> 00:56:42,089

19 2 or 3 55 now just in the last few

1269

00:56:45,319 --> 00:56:43,950

minutes here before we go to break and

1270

00:56:47,750 --> 00:56:45,329

come back and move on to something else

1271

00:56:49,520 --> 00:56:47,760

I want to take on this moment to ask you

1272

00:56:50,720 --> 00:56:49,530

guys this one question because this is

1273

00:56:52,970 --> 00:56:50,730

something that's been burning with me

1274

00:56:54,980 --> 00:56:52,980

well as we've done the course of this

1275

00:56:57,800 --> 00:56:54,990

interview and I want to know and not

1276

00:57:00,559 --> 00:56:57,810

necessarily in specifics necessarily

1277

00:57:04,040 --> 00:57:00,569

about whether or not this could be the

1278

00:57:06,530 --> 00:57:04,050

case but just if it is the case is there

1279

00:57:09,050 --> 00:57:06,540

anything about this experience with the

1280

00:57:12,109 --> 00:57:09,060

lost time the preview experience that we

1281

00:57:14,150 --> 00:57:12,119

just got finished recounting that you up

1282

00:57:16,520 --> 00:57:14,160

until this point in discussing it and

1283

00:57:18,050 --> 00:57:16,530

telling your story and and getting word

1284

00:57:19,520 --> 00:57:18,060

out there about what you guys have gone

1285

00:57:22,250 --> 00:57:19,530

through is there anything that you have

1286

00:57:24,140 --> 00:57:22,260

held back or not made public yet again I

1287

00:57:26,059 --> 00:57:24,150

don't want you to actually like disclose

1288

00:57:27,740 --> 00:57:26,069

anything but just is their thing are the

1289

00:57:31,250 --> 00:57:27,750

things that you have not talked about in

1290

00:57:32,540 --> 00:57:31,260

uh for any number of reasons fear or you

1291

00:57:34,190 --> 00:57:32,550

just there's details that you don't

1292

00:57:35,870 --> 00:57:34,200

wanna get out there for personal reasons

1293

00:57:37,579 --> 00:57:35,880

just anything like that are there things

1294

00:57:43,220 --> 00:57:37,589

about this story that people do not know

1295

00:57:45,770 --> 00:57:43,230

about yet there absolutely is a portion

1296

00:57:48,740 --> 00:57:45,780

of our story that we have never been

1297

00:57:56,510 --> 00:57:48,750

public about that we have included in

1298

00:57:58,280 --> 00:57:56,520

the book uh it's it's not only in our

1299

00:57:59,990 --> 00:57:58,290

world I was gonna say because I you

1300

00:58:02,089 --> 00:58:00,000

probably don't want to disclose it yet

1301
00:58:03,500 --> 00:58:02,099
especially if you're intending for these

1302
00:58:04,970 --> 00:58:03,510
things to come out in the book which

1303
00:58:06,079 --> 00:58:04,980
makes a lot of sense to me on it gives

1304
00:58:08,329 --> 00:58:06,089
people a reason to want to read the book

1305
00:58:10,309 --> 00:58:08,339
and buy the book but just knowing alone

1306
00:58:13,510 --> 00:58:10,319
that there are elements to this that

1307
00:58:16,130 --> 00:58:13,520
might make a huge difference in what

1308
00:58:18,260 --> 00:58:16,140
people perceive your story as is

1309
00:58:19,819 --> 00:58:18,270
exciting enough for me to want to read

1310
00:58:22,569 --> 00:58:19,829
this book so and we encourage everybody

1311
00:58:25,819 --> 00:58:22,579
to go to truth funders and check it out

1312
00:58:28,609 --> 00:58:25,829
and may at least say thank you publicly

1313
00:58:30,800 --> 00:58:28,619

to you mark into you and Jay we love you

1314

00:58:36,589 --> 00:58:30,810

both so much for thinking enough of us

1315

00:58:38,829 --> 00:58:36,599

to contribute to us yeah we we're happy

1316

00:58:43,069 --> 00:58:38,839

to help if it was up to me I would

1317

00:58:45,470 --> 00:58:43,079

finance your project myself because I I

1318

00:58:47,990 --> 00:58:45,480

just really believe in it I think you

1319

00:58:50,270 --> 00:58:48,000

guys have a best seller on your hands

1320

00:58:50,960 --> 00:58:50,280

and to be at the ground floor of that

1321

00:58:52,700 --> 00:58:50,970

and

1322

00:58:58,310 --> 00:58:52,710

to be someone who helped to contribute

1323

00:59:00,680 --> 00:58:58,320

to that you know I I think that I would

1324

00:59:03,290 --> 00:59:00,690

love to say that I was a part of one of

1325

00:59:06,740 --> 00:59:03,300

these stories and and this book that

1326
00:59:09,950 --> 00:59:06,750
helped bring awareness to the community

1327
00:59:11,450 --> 00:59:09,960
and to the world you know that there

1328
00:59:14,390 --> 00:59:11,460
there's a book I just finished reading

1329
00:59:20,780 --> 00:59:14,400
The Amityville Horror and I've heard

1330
00:59:22,580 --> 00:59:20,790
interviews with with the the man who it

1331
00:59:23,900 --> 00:59:22,590
happened to I've heard him on our bell

1332
00:59:28,130 --> 00:59:23,910
show up for him on several different

1333
00:59:31,400 --> 00:59:28,140
shows and its really I mean this really

1334
00:59:35,360 --> 00:59:31,410
happened to him and he believes that it

1335
00:59:38,360 --> 00:59:35,370
happened to him and and that story that

1336
00:59:40,010 --> 00:59:38,370
book it it's sold and and it brought the

1337
00:59:41,990 --> 00:59:40,020
attention of the awareness of what was

1338
00:59:45,470 --> 00:59:42,000

going on in that area in the house to so

1339

00:59:48,050 --> 00:59:45,480

many people your story is in a

1340

00:59:50,480 --> 00:59:48,060

completely different league and there

1341

00:59:54,260 --> 00:59:50,490

are so many elements of it I mean we

1342

00:59:55,910 --> 00:59:54,270

haven't gone to the the Sasquatch stuff

1343

00:59:58,760 --> 00:59:55,920

yet and we maybe haven't gotten with you

1344

01:00:00,440 --> 00:59:58,770

what happened to you at Columbine what

1345

01:00:02,360 --> 01:00:00,450

we'll do is we'll we'll take a quick

1346

01:00:04,070 --> 01:00:02,370

break we'll come back and maybe we can

1347

01:00:06,590 --> 01:00:04,080

just went through like a bullet list or

1348

01:00:08,090 --> 01:00:06,600

a checklist and in highlights of some of

1349

01:00:09,170 --> 01:00:08,100

these like Sasquatch and Columbine and a

1350

01:00:11,510 --> 01:00:09,180

few other things that we want to make

1351

01:00:13,130 --> 01:00:11,520

sure and at least bring awareness to in

1352

01:00:14,750 --> 01:00:13,140

the duration of this conversation and

1353

01:00:16,940 --> 01:00:14,760

then we'll talk a lot more about your

1354

01:00:19,340 --> 01:00:16,950

guys's book specifics the project

1355

01:00:20,870 --> 01:00:19,350

details rewards all of that when we come

1356

01:00:22,460 --> 01:00:20,880

back here live on truth funders radio

1357

01:00:24,260 --> 01:00:22,470

here on the inception radio network my

1358

01:00:25,970 --> 01:00:24,270

name is art web I'm with mark Schwartz

1359

01:00:28,340 --> 01:00:25,980

and our guests chad and alta Dillard

1360

01:00:30,260 --> 01:00:28,350

high strangeness is the topic and we

1361

01:00:33,740 --> 01:00:30,270

will be this after back here on

1362

01:00:37,130 --> 01:00:33,750

inception radio responders radio on the

1363

01:00:39,150 --> 01:00:37,140

inception radio network are you a fan of

1364

01:00:40,620 --> 01:00:39,160

inception radio network

1365

01:00:43,020 --> 01:00:40,630

you reckon it's the best alternative

1366

01:00:45,240 --> 01:00:43,030

talk radio station on the planet well if

1367

01:00:48,240 --> 01:00:45,250

you do head to facebook.com forward

1368

01:00:50,640 --> 01:00:48,250

slash inception radio network like the

1369

01:00:57,150 --> 01:00:50,650

page tell your friends spread the word

1370

01:01:00,180 --> 01:00:57,160

and keep listening to the best hello

1371

01:01:03,060 --> 01:01:00,190

everyone Lori and Fenton here hosted the

1372

01:01:05,580 --> 01:01:03,070

California MUFON radio show asking if

1373

01:01:09,660 --> 01:01:05,590

you'd like special access to exclusive

1374

01:01:13,380 --> 01:01:09,670

and amazing information about UFOs the

1375

01:01:16,020 --> 01:01:13,390

paranormal and all things unexplained if

1376

01:01:19,320 --> 01:01:16,030

you're nodding yes then join I rn's

1377

01:01:21,810 --> 01:01:19,330

insider club as an insider club member

1378

01:01:24,690 --> 01:01:21,820

you'll get an all-access pass to premier

1379

01:01:26,850 --> 01:01:24,700

inception radio network content for only

1380

01:01:30,120 --> 01:01:26,860

four dollars and ninety-nine cents a

1381

01:01:32,640 --> 01:01:30,130

month this includes live UFO and

1382

01:01:36,480 --> 01:01:32,650

paranormal conferences live streaming

1383

01:01:39,210 --> 01:01:36,490

UFO sky watches exclusive irn radio and

1384

01:01:42,420 --> 01:01:39,220

TV productions and of course paying

1385

01:01:44,820 --> 01:01:42,430

radio with MJ and Ken Storch so don't

1386

01:01:47,820 --> 01:01:44,830

wait any longer visit inception radio

1387

01:01:51,270 --> 01:01:47,830

network calm and click on member login

1388

01:01:56,000 --> 01:01:51,280

to join our ends insider club and get

1389

01:02:00,260 --> 01:01:58,460

don't have a computer is your internet

1390

01:02:02,090 --> 01:02:00,270

connection down don't worry use your

1391

01:02:05,720 --> 01:02:02,100

trusty cellphone or landline and call in

1392

01:02:07,310 --> 01:02:05,730

to our listen line at 40 128 367 00 to

1393

01:02:11,270 --> 01:02:07,320

listen to the inception radio network

1394

01:02:14,570 --> 01:02:11,280

24-7 again that Colin number is 40 1 2 a

1395

01:02:19,190 --> 01:02:14,580

3 6 700 for the inception radio network

1396

01:02:24,780 --> 01:02:21,990

hello inception radio network listeners

1397

01:02:26,609 --> 01:02:24,790

this is Amanda remember you can take

1398

01:02:28,740 --> 01:02:26,619

your inception radio shows on the go

1399

01:02:31,590 --> 01:02:28,750

just download the inception radio

1400

01:02:34,170 --> 01:02:31,600

network app for your iPhone iPad or

1401

01:02:36,690 --> 01:02:34,180

Android smartphones and access live

1402

01:02:39,180 --> 01:02:36,700

shows past shows guest lineups and much

1403

01:02:40,950 --> 01:02:39,190

more just visit the itunes store or the

1404

01:02:46,440 --> 01:02:40,960

google play marketplace and download it

1405

01:02:48,510 --> 01:02:46,450

today for free you didn't forget what's

1406

01:02:50,250 --> 01:02:48,520

coming up tonight did you hi inception

1407

01:02:52,080 --> 01:02:50,260

radio network listeners this is Amanda

1408

01:02:53,609 --> 01:02:52,090

never miss that interview you were

1409

01:02:56,430 --> 01:02:53,619

looking forward to or the show on your

1410

01:02:59,490 --> 01:02:56,440

favorite topic follow irn on twitter i

1411

01:03:01,290 --> 01:02:59,500

underscore our underscore and i get

1412

01:03:03,030 --> 01:03:01,300

reminders about the evenings live shows

1413

01:03:05,490 --> 01:03:03,040

as well as fun and important updates

1414

01:03:08,190 --> 01:03:05,500

throughout the week that's i underscore

1415

01:03:17,780 --> 01:03:08,200

our underscore n and never miss a great

1416

01:03:24,620 --> 01:03:22,580

Oh Irene listeners this is MJ saying

1417

01:03:27,460 --> 01:03:24,630

hello and sharing an awesome secret I

1418

01:03:30,320 --> 01:03:27,470

discovered it's called dream lodge calm

1419

01:03:32,720 --> 01:03:30,330

fresh raw organic ingredients are used

1420

01:03:34,910 --> 01:03:32,730

to create all their products they are

1421

01:03:37,580 --> 01:03:34,920

made in very small batches to ensure

1422

01:03:40,670 --> 01:03:37,590

quality and freshness and made in the

1423

01:03:42,280 --> 01:03:40,680

USA each product is created with care

1424

01:03:44,810 --> 01:03:42,290

and with the finest organic ingredients

1425

01:03:47,660 --> 01:03:44,820

there are no preservatives dies or

1426
01:03:52,700 --> 01:03:47,670
chemicals in any product stop by dream

1427
01:04:01,860 --> 01:03:52,710
lodge and relax that's dr.e am and you a

1428
01:04:07,950 --> 01:04:04,350
you're locked into inception radio

1429
01:04:12,620 --> 01:04:07,960
network superior Wisconsin truth funders

1430
01:04:14,790 --> 01:04:12,630
radio on the inception radio network

1431
01:04:16,800 --> 01:04:14,800
listening to truth butters radio live

1432
01:04:18,510 --> 01:04:16,810
here on the inception radio network my

1433
01:04:20,010 --> 01:04:18,520
name is art web I am with mark Schwartz

1434
01:04:21,900 --> 01:04:20,020
we've got about 30 minutes left in this

1435
01:04:24,780 --> 01:04:21,910
particular edition of the program here

1436
01:04:26,850 --> 01:04:24,790
with Chad and all Ted Dillard and again

1437
01:04:28,050 --> 01:04:26,860
just as last week and we anticipated

1438
01:04:29,610 --> 01:04:28,060

this to be the case I don't know why we

1439

01:04:31,560 --> 01:04:29,620

didn't start sooner we are running out

1440

01:04:32,880 --> 01:04:31,570

of time very quickly considering all of

1441

01:04:34,980 --> 01:04:32,890

the other things that we would least

1442

01:04:37,890 --> 01:04:34,990

like to try and squeeze in before the

1443

01:04:39,960 --> 01:04:37,900

end of the program so Chad and alta if

1444

01:04:41,520 --> 01:04:39,970

there's uh if there's any way we can

1445

01:04:42,840 --> 01:04:41,530

possibly run through a few of the other

1446

01:04:44,310 --> 01:04:42,850

things that are going to be covered in

1447

01:04:47,400 --> 01:04:44,320

your book just to get people excited

1448

01:04:50,250 --> 01:04:47,410

about them what are some of the key or

1449

01:04:53,190 --> 01:04:50,260

more substantial elements that you think

1450

01:04:56,370 --> 01:04:53,200

should be at least noted upon here in

1451

01:04:59,970 --> 01:04:56,380

this particular time yeah what stories

1452

01:05:03,990 --> 01:04:59,980

have happened to you you can tell just a

1453

01:05:07,440 --> 01:05:04,000

little little clips about well you know

1454

01:05:10,170 --> 01:05:07,450

we still being there in in New Orleans

1455

01:05:14,460 --> 01:05:10,180

there was many ghosts kind of encounter

1456

01:05:19,740 --> 01:05:14,470

things I've had a an encounter with a

1457

01:05:24,270 --> 01:05:19,750

voodoo priest that had passed away in an

1458

01:05:28,040 --> 01:05:24,280

apartment that we lived in and then when

1459

01:05:33,990 --> 01:05:28,050

we were out in cholera in New Mexico I

1460

01:05:39,870 --> 01:05:34,000

ran into a man that his eyes turn

1461

01:05:43,620 --> 01:05:39,880

totally black no whiteness know anything

1462

01:05:46,110 --> 01:05:43,630

new the whole eyeball is black so you

1463

01:05:47,880 --> 01:05:46,120

know I know that the stories of the

1464

01:05:51,000 --> 01:05:47,890

black-eyed children are very popular

1465

01:05:56,220 --> 01:05:51,010

right now this was a black eyed adult

1466

01:05:58,770 --> 01:05:56,230

male this was also an area in New Mexico

1467

01:06:02,910 --> 01:05:58,780

that does man that's becoming well-known

1468

01:06:06,900 --> 01:06:02,920

noun his name is Andrew basiago claims

1469

01:06:08,670 --> 01:06:06,910

that he was as a child and sixties his

1470

01:06:13,380 --> 01:06:08,680

father was part of a secret space

1471

01:06:15,280 --> 01:06:13,390

program and then or he was right he

1472

01:06:17,710 --> 01:06:15,290

claims that he

1473

01:06:21,550 --> 01:06:17,720

was time portaled into an area in New

1474

01:06:23,440 --> 01:06:21,560

Mexico called savills or so Rios it so

1475

01:06:28,420 --> 01:06:23,450

happens that's where Chad and I moved to

1476

01:06:32,380 --> 01:06:28,430

and this is where this black eyed adult

1477

01:06:34,330 --> 01:06:32,390

encounter took place lots of high

1478

01:06:36,100 --> 01:06:34,340

strangeness took place up in those

1479

01:06:39,460 --> 01:06:36,110

mountains of New Mexico that this man

1480

01:06:42,790 --> 01:06:39,470

claims she was time portal dinchu where

1481

01:06:46,300 --> 01:06:42,800

he's also he's a he's also running for

1482

01:06:48,310 --> 01:06:46,310

president that says Goldford for next

1483

01:06:49,900 --> 01:06:48,320

year was to run for president and

1484

01:06:56,310 --> 01:06:49,910

whether people won't believe him or not

1485

01:06:59,520 --> 01:06:56,320

i'm not sure but it's a his story is is

1486

01:07:01,540 --> 01:06:59,530

definitely full of high strangeness we

1487

01:07:04,690 --> 01:07:01,550

understand pain for his presidential

1488

01:07:06,370 --> 01:07:04,700

campaign oh my gosh you know some people

1489

01:07:08,770 --> 01:07:06,380

have actually reached out to him about

1490

01:07:11,110 --> 01:07:08,780

that and and it's really interesting

1491

01:07:14,350 --> 01:07:11,120

because his stuff it's so far out there

1492

01:07:18,790 --> 01:07:14,360

it's it's hard to believe but the way he

1493

01:07:21,490 --> 01:07:18,800

says it and and the detail is so it's

1494

01:07:23,800 --> 01:07:21,500

almost like you can't not believe what

1495

01:07:26,770 --> 01:07:23,810

he's saying it's there's there's so much

1496

01:07:30,070 --> 01:07:26,780

going on there and and so it's it's a

1497

01:07:31,720 --> 01:07:30,080

really for anybody listening you should

1498

01:07:33,490 --> 01:07:31,730

definitely google his name at some point

1499

01:07:34,750 --> 01:07:33,500

and check out and listen to his story

1500

01:07:36,940 --> 01:07:34,760

Jimmy church did a really good interview

1501

01:07:38,650 --> 01:07:36,950

with him and there's been other people

1502

01:07:42,640 --> 01:07:38,660

who have who have interviewed him that

1503

01:07:45,190 --> 01:07:42,650

are he has so much I mean it's it's it's

1504

01:07:46,660 --> 01:07:45,200

a wealth of knowledge it's it's really

1505

01:07:49,150 --> 01:07:46,670

incredible I want to know about the

1506

01:07:53,200 --> 01:07:49,160

Sasquatch thing that mark mentioned what

1507

01:08:00,120 --> 01:07:53,210

is the Sasquatch experience quickly so I

1508

01:08:03,910 --> 01:08:00,130

had a very detailed invisible Sasquatch

1509

01:08:06,100 --> 01:08:03,920

experience but a more physical

1510

01:08:09,730 --> 01:08:06,110

appearance took place with Chad's father

1511

01:08:14,110 --> 01:08:09,740

and his adult brother that I'd have Chad

1512

01:08:16,960 --> 01:08:14,120

described to you we said this was this

1513

01:08:18,730 --> 01:08:16,970

was right outside the Talladega National

1514

01:08:21,120 --> 01:08:18,740

right around the Talladega National

1515

01:08:24,760 --> 01:08:21,130

Forest where we lived there in Alabama

1516

01:08:28,660 --> 01:08:24,770

and Talladega spilling Florida that's

1517

01:08:33,760 --> 01:08:28,670

the forest forest died right there

1518

01:08:37,390 --> 01:08:33,770

the feet way sasquatch man yeah right

1519

01:08:39,820 --> 01:08:37,400

right yeah but his father who will not

1520

01:08:42,160 --> 01:08:39,830

speak about yea tall you guys talk about

1521

01:08:44,769 --> 01:08:42,170

it my brother will like that my

1522

01:08:46,840 --> 01:08:44,779

brother's taking my dad to the atlanta

1523

01:08:48,610 --> 01:08:46,850

airport early in the morning which is

1524

01:08:51,729 --> 01:08:48,620

about a three-hour drive three-hour

1525

01:08:54,700 --> 01:08:51,739

drive it was just getting lie they see

1526

01:08:56,590 --> 01:08:54,710

that's what they think is a hitchhiker

1527

01:09:01,180 --> 01:08:56,600

on the side of the road with the big

1528

01:09:04,809 --> 01:09:01,190

backpack on they get close to him in

1529

01:09:08,160 --> 01:09:04,819

this said this thing stands up and they

1530

01:09:12,459 --> 01:09:08,170

said it's big Carrie as they passed it

1531

01:09:14,890 --> 01:09:12,469

it's quite eight nine foot tall as they

1532

01:09:18,039 --> 01:09:14,900

pass it it kind of looks at them

1533

01:09:20,260 --> 01:09:18,049

directly in the eyes tibbetts turns and

1534

01:09:24,130 --> 01:09:20,270

take three or four steps and into the

1535

01:09:27,579 --> 01:09:24,140

wood that goes as if it we and it was on

1536

01:09:29,470 --> 01:09:27,589

this side of the highway guardrail you

1537

01:09:31,630 --> 01:09:29,480

know I'm rather than the office did it

1538

01:09:35,919 --> 01:09:31,640

was on the highway side of it as if this

1539

01:09:38,709 --> 01:09:35,929

being was waiting for them another

1540

01:09:42,490 --> 01:09:38,719

incident when we first started our

1541

01:09:49,240 --> 01:09:42,500

journey in our rolling Hacienda we were

1542

01:09:54,189 --> 01:09:49,250

up in Ohio for a ghost to ghost yeah

1543

01:09:56,470 --> 01:09:54,199

expo somewhere in Portsmouth anyway I go

1544

01:10:00,370 --> 01:09:56,480

to take the dogs out for their evening

1545

01:10:04,570 --> 01:10:00,380

walk when we get lit into the campground

1546

01:10:09,880 --> 01:10:04,580

and as we walked up to the to the house

1547

01:10:15,100 --> 01:10:09,890

to the can the camper I hear this what I

1548

01:10:17,140 --> 01:10:15,110

call a Grunch north and it was what can

1549

01:10:19,979 --> 01:10:17,150

you do and do that again please i want

1550

01:10:25,780 --> 01:10:19,989

to make sure happens we'll be right back

1551

01:10:30,070 --> 01:10:25,790

it was like about that oh that's so good

1552

01:10:32,860 --> 01:10:30,080

and yeah my life i stopped in the dog

1553

01:10:37,330 --> 01:10:32,870

stop the dog beers went up it i mean

1554

01:10:38,860 --> 01:10:37,340

like okay we can go now so we ran you

1555

01:10:41,050 --> 01:10:38,870

know I've got the dog up like it can go

1556

01:10:41,649 --> 01:10:41,060

and get them go in so we give me and

1557

01:10:46,239 --> 01:10:41,659

that's now

1558

01:10:48,040 --> 01:10:46,249

a little Australian red heeler and an

1559

01:10:49,839 --> 01:10:48,050

Australian Shepherd that are hurting

1560

01:10:52,149 --> 01:10:49,849

dogs not dogs that would run from

1561

01:10:54,279 --> 01:10:52,159

something naturally you know I would ask

1562

01:10:55,839 --> 01:10:54,289

that you do have animals and Yuri seem

1563

01:10:58,029 --> 01:10:55,849

to be animal lovers do you is it your

1564

01:11:00,009 --> 01:10:58,039

belief their experience that animals are

1565

01:11:02,199 --> 01:11:00,019

more in tune with high strangeness and

1566

01:11:03,759 --> 01:11:02,209

or more easily sensing of things going

1567

01:11:06,219 --> 01:11:03,769

on around them and do you guys actually

1568

01:11:07,929 --> 01:11:06,229

look to your animals as a barometer from

1569

01:11:09,549 --> 01:11:07,939

time to time to see if you know there's

1570

01:11:13,000 --> 01:11:09,559

something going on maybe that you can't

1571

01:11:15,219 --> 01:11:13,010

quite tell yet what it is we used to

1572

01:11:18,129 --> 01:11:15,229

have a black great dane and a rottie

1573

01:11:21,609 --> 01:11:18,139

dope and i can assure you that when i

1574

01:11:23,679 --> 01:11:21,619

had an encounter yeah with my invisible

1575

01:11:26,229 --> 01:11:23,689

Sasquatch with a girlfriend with me

1576

01:11:30,489 --> 01:11:26,239

having this in my backyard those dogs

1577

01:11:32,770 --> 01:11:30,499

were clearly knocked out as well as Chad

1578

01:11:34,779 --> 01:11:32,780

and Jacqueline happened to be there

1579

01:11:39,699 --> 01:11:34,789

visiting also in this encounter took

1580

01:11:42,399 --> 01:11:39,709

place she nobody that it gave any

1581

01:11:45,159 --> 01:11:42,409

attention it was all the household had

1582

01:11:48,489 --> 01:11:45,169

been knocked out including the dogs now

1583

01:11:51,159 --> 01:11:48,499

this our new dog this australian red

1584

01:11:54,250 --> 01:11:51,169

heeler and little australian shepherd

1585

01:11:57,129 --> 01:11:54,260

mix made it very clear to Chad when he

1586

01:12:00,179 --> 01:11:57,139

heard that grunt snort they wanted to go

1587

01:12:02,589 --> 01:12:00,189

in fact they were not interested in

1588

01:12:04,719 --> 01:12:02,599

investigating whatsoever what they had

1589

01:12:09,549 --> 01:12:04,729

just heard yeah they were they were

1590

01:12:12,159 --> 01:12:09,559

ready to get in the house just Western

1591

01:12:14,080 --> 01:12:12,169

all excited had comes in and he's got

1592

01:12:17,589 --> 01:12:14,090

this look on his face like something has

1593

01:12:19,810 --> 01:12:17,599

Japan yeah but subtle just good snorted

1594

01:12:23,199 --> 01:12:19,820

at me out there nothing but thank

1595

01:12:26,890 --> 01:12:23,209

watching tosh squatchy and so you know

1596

01:12:28,899 --> 01:12:26,900

she did just cook dinner we had hot dogs

1597

01:12:30,729 --> 01:12:28,909

grilled hot dogs and stuff like that so

1598

01:12:32,500 --> 01:12:30,739

she makes the place you know she's got

1599

01:12:37,029 --> 01:12:32,510

I'm going to make an offering yeah she's

1600

01:12:40,319 --> 01:12:37,039

got a hot dogs and cheetos a chocolate

1601

01:12:42,939 --> 01:12:40,329

chocolate cookie he was a July [h__h]

1602

01:12:45,939 --> 01:12:42,949

yeah this is and then these little

1603

01:12:48,669 --> 01:12:45,949

cinnamon candy cinnamon jelly bean right

1604

01:12:52,060 --> 01:12:48,679

Chad takes this plate paper plate full

1605

01:12:55,570 --> 01:12:52,070

of food outside I say that said it

1606

01:12:59,140 --> 01:12:55,580

there's a like a falling tree right out

1607

01:13:01,630 --> 01:12:59,150

the campus the camper and I said it to

1608

01:13:03,880 --> 01:13:01,640

where if something messes with it it'll

1609

01:13:05,800 --> 01:13:03,890

fall you know it's just a little

1610

01:13:10,780 --> 01:13:05,810

sandpaper and I just a little paper

1611

01:13:13,150 --> 01:13:10,790

plate you know so get in go to bed I

1612

01:13:15,850 --> 01:13:13,160

mean before I could even get my eyes

1613

01:13:19,350 --> 01:13:15,860

open the next morning before i could

1614

01:13:23,290 --> 01:13:19,360

turn on the coffee pot houses like

1615

01:13:26,290 --> 01:13:23,300

golden plate okay go check go check so I

1616

01:13:30,640 --> 01:13:26,300

go out there she doesn't want to you

1617

01:13:33,850 --> 01:13:30,650

know I go out and look and the plate is

1618

01:13:36,670 --> 01:13:33,860

still sitting on this blog you know and

1619

01:13:38,770 --> 01:13:36,680

I said it on the round part it's still

1620

01:13:42,550 --> 01:13:38,780

sitting there everything is off that

1621

01:13:45,550 --> 01:13:42,560

fight except those jellies is cow

1622

01:13:47,230 --> 01:13:45,560

interest in the cinema jellies huh won't

1623

01:13:49,360 --> 01:13:47,240

you in the cinnamon jelly but there's

1624

01:13:53,080 --> 01:13:49,370

not a good job there's no crumbs on the

1625

01:13:58,240 --> 01:13:53,090

ground there's no friend there's no

1626
01:14:00,730 --> 01:13:58,250
scuff marks you notice I believe it yeah

1627
01:14:04,360 --> 01:14:00,740
I believe it was like our closets eats

1628
01:14:08,050 --> 01:14:04,370
cookies I was thinking wrong aided by

1629
01:14:09,880 --> 01:14:08,060
you know right and out it like could you

1630
01:14:13,210 --> 01:14:09,890
see a deer and into the wood with the

1631
01:14:16,510 --> 01:14:13,220
weenie in itself you know it just wasn't

1632
01:14:18,850 --> 01:14:16,520
happen is you know and then again for

1633
01:14:20,850 --> 01:14:18,860
sake of time in that same location we

1634
01:14:24,730 --> 01:14:20,860
discovered the woman who had that small

1635
01:14:27,010 --> 01:14:24,740
park RV park had lived there all her

1636
01:14:30,850 --> 01:14:27,020
life she's in her 50s or so her husband

1637
01:14:33,490 --> 01:14:30,860
is a guard a prison guard at the prison

1638
01:14:36,040 --> 01:14:33,500

local prison down the mountain she

1639

01:14:39,190 --> 01:14:36,050

claims that just prior to us getting

1640

01:14:42,850 --> 01:14:39,200

there Bigfoot hunters whatever that TV

1641

01:14:47,230 --> 01:14:42,860

show is had just been there filming in

1642

01:14:49,420 --> 01:14:47,240

those woods Wow right and then again for

1643

01:14:53,590 --> 01:14:49,430

sake of time Chad and I are walking our

1644

01:14:56,470 --> 01:14:53,600

girls gala paved road that is flanked by

1645

01:14:59,890 --> 01:14:56,480

woods on both sides one afternoon before

1646

01:15:02,350 --> 01:14:59,900

we left that area as we return our on

1647

01:15:05,470 --> 01:15:02,360

our return walk there was no question

1648

01:15:08,410 --> 01:15:05,480

what there was no question at all we

1649

01:15:09,370 --> 01:15:08,420

were hearing what I I commonly have

1650

01:15:13,240 --> 01:15:09,380

heard

1651
01:15:17,140 --> 01:15:13,250
all chatter uh voices that we could not

1652
01:15:20,800 --> 01:15:17,150
distinguish the language but sounded

1653
01:15:24,700 --> 01:15:20,810
like females and possibly young were

1654
01:15:27,700 --> 01:15:24,710
going alongside of us in those words but

1655
01:15:30,520 --> 01:15:27,710
we couldn't see anything we could only

1656
01:15:33,879 --> 01:15:30,530
hear and the dog that is it again and

1657
01:15:36,280 --> 01:15:33,889
crappy I can hear the tree voice to like

1658
01:15:37,990 --> 01:15:36,290
I you the one of the few talents I have

1659
01:15:39,790 --> 01:15:38,000
in this world because there are few but

1660
01:15:41,950 --> 01:15:39,800
one of them is I can just kind of

1661
01:15:43,450 --> 01:15:41,960
distinguish in their intonation and tone

1662
01:15:44,830 --> 01:15:43,460
of voice when somebody's lying and when

1663
01:15:46,030 --> 01:15:44,840

they're telling the truth I don't know

1664

01:15:47,830 --> 01:15:46,040

why it's just something I'm able to do

1665

01:15:50,379 --> 01:15:47,840

and the amount of truth that I hear in

1666

01:15:51,700 --> 01:15:50,389

your guys's voice is just it's that's

1667

01:15:53,410 --> 01:15:51,710

what creeps me out like that's what

1668

01:15:55,240 --> 01:15:53,420

stands up the hairs on the back of my

1669

01:15:57,189 --> 01:15:55,250

neck just knowing that you guys aren't

1670

01:16:00,010 --> 01:15:57,199

BS yes in any way shape or form there's

1671

01:16:02,610 --> 01:16:00,020

a question I'm dereon on the chat room

1672

01:16:05,470 --> 01:16:02,620

Matt Matt mark do you want to take that

1673

01:16:09,520 --> 01:16:05,480

yeah sure so there's a question for you

1674

01:16:12,340 --> 01:16:09,530

from Daria or derya a cool very cool

1675

01:16:15,939 --> 01:16:12,350

name my sister's name is Dara so so I

1676

01:16:19,660 --> 01:16:15,949

appreciate the name the the question is

1677

01:16:22,990 --> 01:16:19,670

do you to believe there's a connection

1678

01:16:24,640 --> 01:16:23,000

between ghosts and aliens or do they

1679

01:16:27,310 --> 01:16:24,650

just perceive them or do you just

1680

01:16:34,030 --> 01:16:27,320

perceive them as entities all that is

1681

01:16:38,410 --> 01:16:34,040

entities sure in a weird way I think

1682

01:16:45,520 --> 01:16:38,420

it's all connected in some hello I'm

1683

01:16:49,680 --> 01:16:45,530

angry and in my case I I don't know what

1684

01:16:53,560 --> 01:16:49,690

an alien is or a ghost in all honesty

1685

01:16:57,760 --> 01:16:53,570

again I know nothing so to me it is all

1686

01:16:59,200 --> 01:16:57,770

connected and not connected at all it is

1687

01:17:00,490 --> 01:16:59,210

everything and nothing is nothing but my

1688

01:17:02,110 --> 01:17:00,500

favorite phrase on the face of the

1689

01:17:03,760 --> 01:17:02,120

planet you have no idea how much my face

1690

01:17:05,800 --> 01:17:03,770

just lit up with like a giant smile

1691

01:17:07,419 --> 01:17:05,810

because there is no look at you know

1692

01:17:10,030 --> 01:17:07,429

I'll be honest about this I took acid

1693

01:17:11,410 --> 01:17:10,040

once and it really like did a great

1694

01:17:12,910 --> 01:17:11,420

amount of things for me and it brought

1695

01:17:14,189 --> 01:17:12,920

me to the center of the universe it just

1696

01:17:16,780 --> 01:17:14,199

affirmed everything that I've ever

1697

01:17:19,060 --> 01:17:16,790

suspected or thought would be the case

1698

01:17:21,520 --> 01:17:19,070

and the only way that I can truly and

1699

01:17:22,720 --> 01:17:21,530

most correctly describe it is to say

1700

01:17:23,240 --> 01:17:22,730

that everything is everything and

1701

01:17:25,190 --> 01:17:23,250

nothing is

1702

01:17:27,170 --> 01:17:25,200

nothing and that is you just nailed it

1703

01:17:32,240 --> 01:17:27,180

you hit it nail on the head also you

1704

01:17:35,600 --> 01:17:32,250

just blew my page never butanol go and

1705

01:17:37,730 --> 01:17:35,610

and with that I I want to really quickly

1706

01:17:39,710 --> 01:17:37,740

talk about your project you guys so we

1707

01:17:42,380 --> 01:17:39,720

only have a few minutes left so I want

1708

01:17:46,310 --> 01:17:42,390

to go through this and and talk about it

1709

01:17:49,390 --> 01:17:46,320

so everybody if you go to ww thunders

1710

01:17:53,510 --> 01:17:49,400

calm right now you can go there you can

1711

01:17:55,310 --> 01:17:53,520

scroll down and click on et contact in

1712

01:17:57,260 --> 01:17:55,320

the French Quarter that's the name of

1713

01:17:59,270 --> 01:17:57,270

the project on the project you'll see a

1714

01:18:00,920 --> 01:17:59,280

few things one of them is a video

1715

01:18:02,390 --> 01:18:00,930

there's a picture of the x-ray and

1716

01:18:05,000 --> 01:18:02,400

there's a play button in the middle of

1717

01:18:07,100 --> 01:18:05,010

it and you can hear last week's show for

1718

01:18:09,080 --> 01:18:07,110

part one if you press play there you

1719

01:18:11,540 --> 01:18:09,090

could scroll down you could read their

1720

01:18:12,980 --> 01:18:11,550

their story there's like their whole

1721

01:18:15,350 --> 01:18:12,990

stories in there but it's just

1722

01:18:17,150 --> 01:18:15,360

abbreviated we didn't even hit some of

1723

01:18:20,480 --> 01:18:17,160

the other things that that have happened

1724

01:18:22,160 --> 01:18:20,490

to them like um shapeshifters and and

1725

01:18:24,800 --> 01:18:22,170

there's so much that's gone on with the

1726

01:18:26,780 --> 01:18:24,810

story and it's really important that the

1727

01:18:30,050 --> 01:18:26,790

story is written I can't stress that

1728

01:18:33,170 --> 01:18:30,060

enough it needs to be written down and

1729

01:18:35,270 --> 01:18:33,180

and done in a good way and so what Chad

1730

01:18:36,560 --> 01:18:35,280

and alta are asking for they've done the

1731

01:18:39,620 --> 01:18:36,570

research they've done the homework

1732

01:18:42,410 --> 01:18:39,630

they're not writers themselves but they

1733

01:18:44,870 --> 01:18:42,420

they want the story to represent them

1734

01:18:46,850 --> 01:18:44,880

correctly they want they need to work

1735

01:18:48,860 --> 01:18:46,860

with real people and real professional

1736

01:18:51,290 --> 01:18:48,870

people in order to get the book written

1737

01:18:54,080 --> 01:18:51,300

in order to get the book published and

1738

01:18:56,240 --> 01:18:54,090

and they have all this lined up they are

1739

01:18:58,460 --> 01:18:56,250

literally just looking to raise the

1740

01:19:01,460 --> 01:18:58,470

funds so if you go there you can see

1741

01:19:05,150 --> 01:19:01,470

some of the pictures that we had talked

1742

01:19:09,290 --> 01:19:05,160

about the x-rays with with what I'm

1743

01:19:11,830 --> 01:19:09,300

calling an implant which it which is in

1744

01:19:15,980 --> 01:19:11,840

all desire a better term ultimately

1745

01:19:17,870 --> 01:19:15,990

right you can see an example of the blue

1746

01:19:19,610 --> 01:19:17,880

being that chat encountered what it

1747

01:19:21,860 --> 01:19:19,620

looked like to him that's not the real

1748

01:19:23,990 --> 01:19:21,870

one you didn't actually get a picture of

1749

01:19:26,780 --> 01:19:24,000

the real being but that's that's a close

1750

01:19:28,790 --> 01:19:26,790

representation you could see the corner

1751

01:19:30,680 --> 01:19:28,800

where they were taken in New Orleans and

1752

01:19:33,710 --> 01:19:30,690

you can read more about their story and

1753

01:19:35,240 --> 01:19:33,720

there is so much to the story you guys

1754

01:19:36,510 --> 01:19:35,250

we're going to have to get you on again

1755

01:19:38,550 --> 01:19:36,520

at some I think that

1756

01:19:41,010 --> 01:19:38,560

is look I tell you how much how much

1757

01:19:44,490 --> 01:19:41,020

time is this uh uh campaign can be

1758

01:19:47,100 --> 01:19:44,500

running for mark well we have it open

1759

01:19:48,990 --> 01:19:47,110

for a few months because really wants me

1760

01:19:50,970 --> 01:19:49,000

I think what we should do is as the

1761

01:19:52,110 --> 01:19:50,980

campaign runs down in the next few

1762

01:19:53,850 --> 01:19:52,120

months towards the end of it we should

1763

01:19:56,070 --> 01:19:53,860

have them back on again to kind of catch

1764

01:19:57,270 --> 01:19:56,080

up and talk about the process of the

1765

01:19:59,160 --> 01:19:57,280

campaign things that have happened

1766

01:20:00,180 --> 01:19:59,170

developments as well as maybe touch on a

1767

01:20:02,220 --> 01:20:00,190

few the things that we haven't been able

1768

01:20:03,630 --> 01:20:02,230

to yet and just in you know I think that

1769

01:20:05,280 --> 01:20:03,640

that would be a good idea if they're

1770

01:20:09,810 --> 01:20:05,290

agreeable to it and would like to come

1771

01:20:12,470 --> 01:20:09,820

back obviously such an honor and thank

1772

01:20:14,880 --> 01:20:12,480

you so much for thinking of us

1773

01:20:16,260 --> 01:20:14,890

absolutely and really quick I know we're

1774

01:20:18,960 --> 01:20:16,270

running out of time but there's a couple

1775

01:20:22,230 --> 01:20:18,970

of things that I want to discuss about

1776

01:20:24,780 --> 01:20:22,240

this project you have four if ppl donate

1777

01:20:28,860 --> 01:20:24,790

ten dollars there's a secret history of

1778

01:20:32,580 --> 01:20:28,870

the chia seed book so tell us a little

1779

01:20:36,000 --> 01:20:32,590

bit about this the the chia seed you

1780

01:20:37,860 --> 01:20:36,010

talk to me a little bit before the radio

1781

01:20:39,300 --> 01:20:37,870

show about it and can you tell people a

1782

01:20:42,440 --> 01:20:39,310

little bit about this book what they

1783

01:20:46,050 --> 01:20:42,450

would get for donating that ten dollars

1784

01:20:49,770 --> 01:20:46,060

so there's a gentleman that is a native

1785

01:20:53,760 --> 01:20:49,780

Californian named Bill Anderson who we

1786

01:20:58,140 --> 01:20:53,770

think quite highly of who back and i

1787

01:21:01,440 --> 01:20:58,150

believe the 60s got involved with the

1788

01:21:05,040 --> 01:21:01,450

world of chia and became very he's a

1789

01:21:07,200 --> 01:21:05,050

he's a oh he's an individual who truly

1790

01:21:10,260 --> 01:21:07,210

cares about human beings and their

1791

01:21:14,430 --> 01:21:10,270

welfare he got involved with growers and

1792

01:21:16,320 --> 01:21:14,440

mexico growing this chia seed he worked

1793

01:21:19,470 --> 01:21:16,330

very hard to get it implemented into

1794

01:21:21,900 --> 01:21:19,480

this country particularly working with

1795

01:21:24,540 --> 01:21:21,910

indigenous people Indians on

1796

01:21:30,540 --> 01:21:24,550

reservations people of all walk of life

1797

01:21:33,000 --> 01:21:30,550

I it became undermined this is just my

1798

01:21:35,610 --> 01:21:33,010

saying that's my interpretation I feel

1799

01:21:37,770 --> 01:21:35,620

it became undermined by the powers that

1800

01:21:40,380 --> 01:21:37,780

be or whatever is controlling this

1801
01:21:43,710 --> 01:21:40,390
country to get the world to think of

1802
01:21:46,710 --> 01:21:43,720
chia as the chia pet that became so

1803
01:21:49,920 --> 01:21:46,720
popular in the 70s I think nobody

1804
01:21:51,590 --> 01:21:49,930
understood it to be a superfood and

1805
01:21:54,330 --> 01:21:51,600
and I think you use the word

1806
01:21:57,630 --> 01:21:54,340
bastardization of the of the chia seed

1807
01:22:01,050 --> 01:21:57,640
so by by making the chia pet they were

1808
01:22:04,290 --> 01:22:01,060
trying to get rid of the idea that this

1809
01:22:06,030 --> 01:22:04,300
is actually a good food or a super they

1810
01:22:07,980 --> 01:22:06,040
were trying to make it more gel smacked

1811
01:22:13,890 --> 01:22:07,990
us from like right yeah it's like pot

1812
01:22:16,710 --> 01:22:13,900
something absolutely and so another

1813
01:22:18,990 --> 01:22:16,720

individual that is working very hard to

1814

01:22:23,580 --> 01:22:19,000

help us get this book written and

1815

01:22:26,550 --> 01:22:23,590

published Paul I became close to Bill

1816

01:22:30,180 --> 01:22:26,560

Anderson Paul has been a part of our

1817

01:22:32,790 --> 01:22:30,190

life for the last many many years and he

1818

01:22:35,610 --> 01:22:32,800

chose to get involved with Bill Anderson

1819

01:22:38,820 --> 01:22:35,620

to push this forward in this country in

1820

01:22:42,240 --> 01:22:38,830

particular by doing the research and

1821

01:22:44,990 --> 01:22:42,250

then writing the Chia book so there's

1822

01:22:48,480 --> 01:22:45,000

some history it's a small book but it's

1823

01:22:52,650 --> 01:22:48,490

really chock full of information and

1824

01:22:56,880 --> 01:22:52,660

recipes coming truly from you know the

1825

01:23:00,150 --> 01:22:56,890

highest of authority on this subject so

1826

01:23:01,950 --> 01:23:00,160

that's perfect and that's so cool so ten

1827

01:23:03,630 --> 01:23:01,960

dollars you will receive the secret

1828

01:23:06,690 --> 01:23:03,640

history of the chia seed you'll receive

1829

01:23:08,910 --> 01:23:06,700

this this book written by Paul for

1830

01:23:11,280 --> 01:23:08,920

twenty dollars you will get an

1831

01:23:12,750 --> 01:23:11,290

autographed copy of the book that you

1832

01:23:15,120 --> 01:23:12,760

guys are going to be putting out high

1833

01:23:17,280 --> 01:23:15,130

strangeness or I'm not sure if that's

1834

01:23:18,960 --> 01:23:17,290

the working title yet I love that name

1835

01:23:20,160 --> 01:23:18,970

by the way if it's not the final title

1836

01:23:22,920 --> 01:23:20,170

it should be because it's such a

1837

01:23:24,210 --> 01:23:22,930

marketable and catchy name and if I saw

1838

01:23:25,920 --> 01:23:24,220

a book that was titled high strangeness

1839

01:23:27,030 --> 01:23:25,930

while browsing the bookstore I would

1840

01:23:31,410 --> 01:23:27,040

pull it out immediately and start

1841

01:23:34,440 --> 01:23:31,420

looking at it and for fifty dollars if

1842

01:23:36,570 --> 01:23:34,450

ppl donate that I mean you will you'll

1843

01:23:38,370 --> 01:23:36,580

get a reading with Alta so Alta do you

1844

01:23:40,860 --> 01:23:38,380

want to tell us and I know we're running

1845

01:23:42,990 --> 01:23:40,870

out of time so if you could give us the

1846

01:23:49,470 --> 01:23:43,000

twenty second version of fun meeting

1847

01:23:51,330 --> 01:23:49,480

with you is like I work very differently

1848

01:23:53,700 --> 01:23:51,340

than other readers that I've ever been

1849

01:23:55,590 --> 01:23:53,710

around i am the only readers selected to

1850

01:23:57,780 --> 01:23:55,600

be honored in a book about new oral and

1851
01:24:03,720 --> 01:23:57,790
written by a woman that was a journalist

1852
01:24:06,030 --> 01:24:03,730
with the Washington Post me I literally

1853
01:24:07,680 --> 01:24:06,040
let you control the reading I'm not

1854
01:24:10,770 --> 01:24:07,690
about telling you things you're not

1855
01:24:14,130 --> 01:24:10,780
interested in hearing about I work by

1856
01:24:17,940 --> 01:24:14,140
guidance and alone you do this over the

1857
01:24:24,000 --> 01:24:17,950
phone I do both and over the phone or in

1858
01:24:24,930 --> 01:24:24,010
person energy i'm sorry i was just

1859
01:24:26,280 --> 01:24:24,940
saying for those of us that might be in

1860
01:24:27,270 --> 01:24:26,290
California while you're in ohio or

1861
01:24:29,100 --> 01:24:27,280
something like that if they were to

1862
01:24:30,570 --> 01:24:29,110
donate that money from it you would be

1863
01:24:33,210 --> 01:24:30,580

able to still do it via telephone or

1864

01:24:35,700 --> 01:24:33,220

skype absolutely i've been doing that

1865

01:24:37,110 --> 01:24:35,710

many years right it's it's all energy as

1866

01:24:39,440 --> 01:24:37,120

far as I'm concerned and it works

1867

01:24:42,780 --> 01:24:39,450

beautifully over the phone no I won't

1868

01:24:44,430 --> 01:24:42,790

let the donate the money and and I'm

1869

01:24:46,200 --> 01:24:44,440

actually gonna get that from you because

1870

01:24:47,520 --> 01:24:46,210

I would love or reading yeah I think I'm

1871

01:24:49,260 --> 01:24:47,530

gonna I think mark and I are milking and

1872

01:24:54,080 --> 01:24:49,270

pony up the funds for that would be my

1873

01:24:56,850 --> 01:24:54,090

honor and so and just to move along here

1874

01:24:59,760 --> 01:24:56,860

for a hundred dollars you guys own a

1875

01:25:03,170 --> 01:24:59,770

company that you travel with a craft

1876

01:25:07,290 --> 01:25:03,180

show currently and you call yourself

1877

01:25:09,420 --> 01:25:07,300

it's allz and so for a hundred dollars

1878

01:25:11,729 --> 01:25:09,430

people will receive in the mail one of

1879

01:25:14,430 --> 01:25:11,739

your unique shawls that are not actually

1880

01:25:18,120 --> 01:25:14,440

made by a rabbit you've told me from

1881

01:25:19,950 --> 01:25:18,130

Rayna um from a rabbit but if it by

1882

01:25:22,050 --> 01:25:19,960

ramming me see a rabbit there Iran is

1883

01:25:27,870 --> 01:25:22,060

playing that for many carats and making

1884

01:25:34,140 --> 01:25:27,880

sure there's anything under shawls is

1885

01:25:37,830 --> 01:25:34,150

the Sharum expeditiously oh go go ahead

1886

01:25:40,050 --> 01:25:37,840

set the shelves are traditionally Native

1887

01:25:42,930 --> 01:25:40,060

American their native american on

1888

01:25:46,080 --> 01:25:42,940

ourselves traditionally so they're their

1889

01:25:48,780 --> 01:25:46,090

brother shields in a way to the

1890

01:25:50,580 --> 01:25:48,790

absolutely are we fuse them with

1891

01:25:52,380 --> 01:25:50,590

different fabrics and different cultures

1892

01:25:55,320 --> 01:25:52,390

you wouldn't necessarily see it like a

1893

01:25:57,000 --> 01:25:55,330

powwow we've also done energy work on

1894

01:25:59,940 --> 01:25:57,010

them so they're great for prayer she

1895

01:26:02,220 --> 01:25:59,950

meditated really we've also had a couple

1896

01:26:03,840 --> 01:26:02,230

of testimonies over the years of us

1897

01:26:04,979 --> 01:26:03,850

presenting the shelves because Chad and

1898

01:26:07,410 --> 01:26:04,989

I are the only ones in the world that

1899

01:26:10,020 --> 01:26:07,420

are doing this where we've opened it up

1900

01:26:11,850 --> 01:26:10,030

to the world couple testimonies one of a

1901

01:26:15,120 --> 01:26:11,860

gentleman that was had a terminal

1902

01:26:16,800 --> 01:26:15,130

illness and his wife and himself claimed

1903

01:26:20,060 --> 01:26:16,810

that the show that was Preston

1904

01:26:22,590 --> 01:26:20,070

for him they feel that it saved him

1905

01:26:24,630 --> 01:26:22,600

another woman we just received a

1906

01:26:26,880 --> 01:26:24,640

testimony a couple weeks ago where she

1907

01:26:30,030 --> 01:26:26,890

gave herself to a friend who within the

1908

01:26:32,490 --> 01:26:30,040

hospital very very sick and this woman

1909

01:26:35,610 --> 01:26:32,500

tells us for tears in our eyes that this

1910

01:26:37,830 --> 01:26:35,620

woman is no longer sick so somebody

1911

01:26:40,380 --> 01:26:37,840

about making them as well that they

1912

01:26:42,330 --> 01:26:40,390

carry that kind of healing power so

1913

01:26:44,340 --> 01:26:42,340

again how much more how-to books towards

1914

01:26:46,590 --> 01:26:44,350

the book uh uh a hundred dollars for

1915

01:26:49,580 --> 01:26:46,600

that and then I don't deserve their two

1916

01:26:52,470 --> 01:26:49,590

minutes okay and then their their final

1917

01:26:55,110 --> 01:26:52,480

thing I mean this is great you guys not

1918

01:26:57,090 --> 01:26:55,120

only are you helping to donate to get a

1919

01:26:58,560 --> 01:26:57,100

book off the ground and to get this

1920

01:27:00,570 --> 01:26:58,570

incredible story of theirs off the

1921

01:27:03,660 --> 01:27:00,580

ground but you are actually receiving

1922

01:27:05,940 --> 01:27:03,670

stuff like you're getting something for

1923

01:27:08,640 --> 01:27:05,950

your donation so it's not a charity case

1924

01:27:10,620 --> 01:27:08,650

it's you think you aren't helping you're

1925

01:27:13,830 --> 01:27:10,630

helping people and then you're getting

1926

01:27:15,870 --> 01:27:13,840

something really cool and research so

1927

01:27:18,030 --> 01:27:15,880

yeah and the last thing is is a frame

1928

01:27:20,100 --> 01:27:18,040

shawl so I know we only have two minutes

1929

01:27:23,460 --> 01:27:20,110

left if you guys want to give us the the

1930

01:27:24,990 --> 01:27:23,470

twenty-second you know think about about

1931

01:27:27,890 --> 01:27:25,000

what the frame how the frame trial is

1932

01:27:30,990 --> 01:27:27,900

different than the unique rabbit saw

1933

01:27:33,720 --> 01:27:31,000

well you know again they're the same

1934

01:27:36,180 --> 01:27:33,730

energy that we put into it but these are

1935

01:27:39,420 --> 01:27:36,190

limited-edition fabrics that we are

1936

01:27:42,720 --> 01:27:39,430

using from a Native American trading

1937

01:27:46,230 --> 01:27:42,730

post so you know they're just a little

1938

01:27:49,440 --> 01:27:46,240

bit fancier more word more work as well

1939

01:27:52,080 --> 01:27:49,450

as they have somewhat of a 3d effect to

1940

01:27:58,830 --> 01:27:52,090

them we've been told by view awesome I'm

1941

01:28:00,870 --> 01:27:58,840

into that psychedelic so so you guys I

1942

01:28:02,220 --> 01:28:00,880

want to thank you so much for coming

1943

01:28:04,110 --> 01:28:02,230

onto the show and sharing your

1944

01:28:07,020 --> 01:28:04,120

experience with us this isn't the end

1945

01:28:09,270 --> 01:28:07,030

we're gonna have you I know your your

1946

01:28:11,760 --> 01:28:09,280

strangeness continues throughout your

1947

01:28:14,970 --> 01:28:11,770

lives and your sodium or more things

1948

01:28:17,280 --> 01:28:14,980

happening and instigates I know there's

1949

01:28:19,620 --> 01:28:17,290

there's just we did not we just don't

1950

01:28:21,990 --> 01:28:19,630

have enough time and and that's why this

1951

01:28:24,360 --> 01:28:22,000

book is so important so we will have you

1952

01:28:26,070 --> 01:28:24,370

back on the show we urge anybody out

1953

01:28:28,920 --> 01:28:26,080

there to really help out with this cause

1954

01:28:30,040 --> 01:28:28,930

and make it happen if you if you believe

1955

01:28:31,959 --> 01:28:30,050

if you want

1956

01:28:35,169 --> 01:28:31,969

to hear the rest of the story you know

1957

01:28:37,240 --> 01:28:35,179

you can be a part of this so thank you

1958

01:28:41,229 --> 01:28:37,250

both so much for coming on the show we

1959

01:28:44,620 --> 01:28:41,239

really appreciate it and to you and to

1960

01:28:46,359 --> 01:28:44,630

Arden to MJ thank you all so much for

1961

01:28:50,049 --> 01:28:46,369

what you're doing for us and

1962

01:28:53,290 --> 01:28:50,059

congratulations mark on your intended

1963

01:28:57,339 --> 01:28:53,300

nuptial yeah congratulations oh thank

1964

01:29:02,830 --> 01:28:57,349

you Ben thank you very much Omar a

1965

01:29:04,149 --> 01:29:02,840

genuine Oh flora st there's nobody

1966

01:29:05,560 --> 01:29:04,159

better than mark Schwartz except for

1967

01:29:07,510 --> 01:29:05,570

maybe you two and we're all in in

1968

01:29:09,129 --> 01:29:07,520

commonly good company here I hate to cut

1969

01:29:11,020 --> 01:29:09,139

you guys off but we are again we're up

1970

01:29:12,490 --> 01:29:11,030

against the clock here and as Mark said

1971

01:29:14,530 --> 01:29:12,500

thank you so much for joining us on the

1972

01:29:16,479 --> 01:29:14,540

program I wish so much that we could get

1973

01:29:18,010 --> 01:29:16,489

two more but you are listening to truth

1974

01:29:20,169 --> 01:29:18,020

finders radio and the inception radio

1975

01:29:21,310 --> 01:29:20,179

network truth funders @ gmail.com is the

1976

01:29:23,260 --> 01:29:21,320

email address please send us your

1977

01:29:24,760 --> 01:29:23,270

correspondence we write to everything

1978

01:29:25,959 --> 01:29:24,770

that we get because if you took the time

1979

01:29:27,700 --> 01:29:25,969

to write us we should take the time to

1980

01:29:29,080 --> 01:29:27,710

write you back truth funders @ gmail.com

1981

01:29:31,419 --> 01:29:29,090

you can find us on Twitter on Facebook

1982

01:29:33,250 --> 01:29:31,429

truth funders com is where Chad and

1983

01:29:35,770 --> 01:29:33,260

altas project is go there now not

1984

01:29:37,359 --> 01:29:35,780

kidding don't now stop it now go there

1985

01:29:39,040 --> 01:29:37,369

now and throw a couple bucks their way

1986

01:29:40,629 --> 01:29:39,050

we appreciate you guys so much being on

1987

01:29:42,729 --> 01:29:40,639

the program my name is art web for mark

1988

01:29:44,169 --> 01:29:42,739

shorts I will talk to you next week same

1989

01:29:48,129 --> 01:29:44,179

time same channel here on the inception